

SCRAPBOOK



1. Gladys Blackmer
2. Elsie Hopkinson
- 3.
4. Irene Gray
5. Clive Williams
6. Loretta Littlewood
7. Alice Finnell
8. Bernice Croshere
9. Alice Finnell



10. Herschel Sherman
11. Gladys Keen
12. Beatrice Fernley
- 13.
14. Annie Sibor
15. Isabel Kerrigan
16. Irene Gray
17. Elvira Sylvia
18. Ruth Fottin
19. Carrie Lee
- 20.
- 21.
- 22.

1813

New Bedford High School

1827

Graduation Exercises



Lydia J. Cranmer

at 2.30 p. m.

Friday, June 27, 1913

High School Auditorium

Programme.

1. MARCH MILITAIRE. "Army and Navy." *Braham*
HIGH SCHOOL ORCHESTRA — Clarence W. Arey, Director
2. PRAYER
3. SALUTATORY *REVEREND FRANK H. PETERS, D. D.*
4. ESSAY — A Dream Tapestry *ALBERTA MAY KNOX*
5. SELECTION FROM OPERA "DIE SCHATZCHEN" *GERTRUDE WILSON*
Music composed and played by Louise Coggeshall
6. ESSAY — Should the United States Subsidize a Merchant Marine? *FRED BULLOCK*
7. VIOLIN SOLO. Concerto in D Minor *Vieuxtemps*
Andante
Moderato
Adagio Religioso
8. ESSAY — The Relation of the Arctic Ice-Cap to the Mills and Whaleships of New Bedford *ROBERT ALEXANDER GUNDERSEN*
LORETTA MAY LITTLEWOOD
9. ESSAY — The Moving Picture in Science and in Education *GILBERT FREDERICK HART*
10. VALSE DE CONCERT. "Zeona" *Arnold*
HIGH SCHOOL ORCHESTRA
11. VALENTINITY — "Follow the Gleam" *GLADYS BLACKMER*
Owing to the illness of Grace Alvira Brownell, the valedictorian of the class, Gladys Blackmer, the third in rank, is substitute valedictorian.
12. AWARDING OF DIPLOMAS, CERTIFICATES, AND BOURNE PRIZES *ALLEN P. KEITH,*
Superintendent of Schools
13. SINGING OF CLASS ODE

Class Ode.

Words by Gladys Blackmer,
Music by Alice Ellen Silvia.

Now we stand upon life's threshold,
Looking backward through the years
Of our school days — happy mem'ries
Of our varied joys and fears!
And we thank you, Alma Mater,
For your ever watchful eye,
Which has guarded and directed
Toward ambition's goal on high.

Alma Mater, you have opened
Wide for us a treasure store,
And from out its rich abundance
Have we wealth for evermore.
We have found there honor's diadem,
Wisdom's ruby, hope's bright star,
And the jewelled chain of friendship,
Which *no* fate shall break or mar.

Thus we stand before the entrance,
At the open door of life,
With its mingled bliss and sorrow,
With its struggle and its strife;
But Success stands always beck'ning
To the steadfast and the true;
We shall conquer, Alma Mater,
Through the precepts taught by you.

As we pause before this portal,
Linger with a faint regret,
Let us turn our faces forward,
And these precepts ne'er forget.
Let us turn our faces upward
Whence that glimmering light doth stream;
Make our lives sincere and noble,
Brightened by the guiding Gleam.

WINNERS OF THE JONATHAN BOURNE PRIZES.
First Prize, Essay — "The World is All Before Us."
ELVIRA AMELIA SYLVIA.

Second Prize, Essay — "Old Dartmouth Historical Society."
GERTRUDE WILSON.

Third Prize, Essay — "Things Worth While."
ALBERTA MAY KNOX.



Helen Heschel Sherman



Mildred Louise Bailey



Alice Ripley



Winifred Helena Lawlor

(died May 15, 1914)



Gladys Blackmer



Elsie Martha Brightman



Gertrude Wilson



Carrie Evelina Sinclair Lee



Grace Aloria Brownell



Mabel Isabella Borden



May Fisher Ashley



Gladys Elizabeth Keen



May Estelle Hurley



Elvira Amelia Sylvia



Ruth Marguerite Fortin



Irene Borden Carpenter Gray



Mary Louise
Eulalia Francis



Beatrice Alice Fenley



Loretta May Littlewood



Helen Elizabeth Smith



Olive Anna Williamson



*School Songs
on Reverse Side.*

New Bedford High School
vs.
Fall River High School

COLUMBUS DAY  OCTOBER 12

N. B. H. S. Lineup.

Left End,	Goss.
Left Tackle,	Kay
Left Guard,	Sturtevant,
Center,	Leavitt.
Right Guard,	Chamberlain.
Right Tackle,	Cushman.
Right End,	G. Lewis.
Quarterback,	O'Connor.
Left Half Back,	Snow.
Right Half Back,	Walsh.
Full Back,	McCullough.
Sub. Ends,	Jordan, Gregoire, Barr.
Sub. Tackles,	Levy, Hurst, Perkins.
Sub. Guards,	Hamilton, Bachelder, Hart.
Sub. Backs,	Coe, Fisher, Smith,
	Manser, J. Lewis, Hindle.

New Bedford High School—1912 Schedule

Sept. 21—Waltham at Waltham.
Sept. 28—Plymouth at New Bedford.
Oct. 5—Chelsea at New Bedford.
Oct. 12—Fall River at New Bedford.
Oct. 19—Taunton at Taunton.
Oct. 26—Boston High School of Commerce
at New Bedford.
Nov. 2—Mechanic Arts at New Bedford.
Nov. 9—Powder Point at New Bedford.
Nov. 16—Open.
Nov. 23—Fall River at Fall River.
Nov. 28—Taunton at New Bedford.

Patronesses:

Miss Lydia J. Cranston

Miss Mary E. Austin

Miss Emma E. Shafu

1913--1917

N. B. H. S.

Senior-Freshman

...Reception...



Massachusetts
New Bedford
183 Campion Street
Miss Alice M. Knox.

New

Fa

COLL

Left E
Left T
Left G
Center
Right
Right
Right
Quarto
Left H
Right
Full J
Sub. I
Sub. T
Sub. C
Sub. I

New

Sept. 2
Sept. 9

Nov. 2
Nov. 9
Nov. 1
Nov. 1
Nov. 1

gratified beyond measure
with your success, and I
hope that the lecture
holds equal if not
greater blessings in store
for you.

Please give my regards
to your family, and here's
wishes of love for you.



May 20, 1913.

To Alberta May know, write
Rewards.

First class congrat-
ulations for your great

achievements!

Nothing gives me more
pleasure than to compli-
ment one of my friends
upon such great honors
as you have attained.
Although my congratulations
may seem meagre, I am

Sincerely,
Lydia & Borow.

N. B. H. S.

...Banquet...

1913

To "Bertie."

Congratulations



I am Happy Congrat-
ulations to you for
the day. From your
friend.

Anna J. Rod.
June 27- 1913.

R. S. BROWN & CO.
NEW BEDFORD, MASS.

CONGRATULATIONS

June 27, 1913
I HOPE THAT MY CONGRATU-
LATIONS ARE AMONG THE
FIRST TO REACH YOU WITH
ALL KIND WISHES FROM--

your true friend, Elsie

N. B. H. S.

...Banquet...

1913

June 27, 1913.

CONGRATULATIONS
I HOPE THAT MY CONGRATULATIONS ARE AMONG THE FIRST TO REACH YOU WITH
ALL KIND WISHES FROM~

your true friend, etc.

To "Bertie."
Congratulations



EDWIN B. JOURDAIN,
Counsellor at Law,
NEW BEDFORD, MASS.

April 11, 1913.

Miss Alberta M. Knox
City,

My dear Miss Knox:—

I have just read in the Times the announcement of the high honor won by your splendid scholarship.

Please accept my sincere congratulations upon your magnificent record.

You have given — not alone your immediate friends — but all people of color cause for pride.

Such achievements are the undeniable evidences that the realm of the intellect knows neither race nor color.

Sincerely,

Ed B. Jourdain.



Congratulations



... First Annual Reunion ...

of the

New Bedford High School
Alumni Association

Tuesday, June 24, 1913

Officers of the Association:

President—JOSEPH H. ALLEN.

Vice-President—LYDIA J. CRANSTON.

Secretary-Treasurer—CHARLES E. DAVIS, JR.

NEW BEDFORD

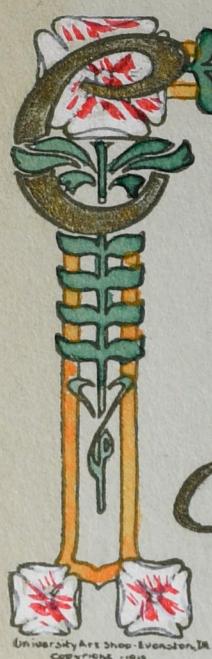
HIGH SCHOOL



Alumni Association.

—000—

1913.



congratulations!

Whenever Happiness and Joy

With friendly glance your dwelling seek,
I fain would at that portal stand
And glad congratulations speak.

So though I may be far away
Heartfelt good wishes I would send,
And say, in all sincerity,
Your happiness is mine, my friend.

1913-4-27

Alberta M. Knoy. Sen. A²

NEW BEDFORD HIGH SCHOOL

NEW BEDFORD, MASSACHUSETTS

COURSES OF STUDY

1912

Classification of Courses

The courses of study offered in the New Bedford High School are classified broadly in four groups. In these four groups are sixteen courses of study; and in the sixteen courses are thirty-two subjects.

The name given to each group indicates, as nearly as is possible in a single word, the aim of the courses in each group. The terms A₁, A₂, B₁, B₂, etc., are the brief technical names used in the High School for purposes of organization.

Selection of Courses

Pupils and parents are earnestly requested to consider very carefully the selection of courses of study.

The large number of courses offered permit the pupil to exercise his personal choice of studies. A course may be thus selected to suit a pupil's inclinations, ability, and aim in life. As the intelligent choice of a course is a very important and difficult matter, the principal and the teachers will gladly give all possible information and assistance. Pupils and parents are urged to consult them freely.

Restrictions

1. Pupils must select their courses of study, and such selection must have the written approval of their parents. Forms will be supplied for that purpose.

2. Pupils are not allowed to select subjects from two or more courses. A choice of courses is allowed, but not a choice of subjects.

3. Pupils will not be allowed to change courses in the High School without permission from the High School Committee.

4. Pupils must obtain 14 units to be in the sophomore class, 30 units to be in the junior class, 50 units to be in the senior class, 76 units to be graduated.

NOTE—A unit represents one prepared recitation period or two unprepared recitation periods a week during the school year.

The pure, the bright, the beautiful,
 That stirs our hearts in youth,
 The impulse to a wordless prayer,
 The dreams of love and truth,
 The longings after something lost,
 The stirrings after better hopes—
 These things can never die.

Let nothing pass, for every hand

Must find some work to do

Seize not a chance to weaken love—

Be firm, and just, and true;

So shall a light that cannot fade

Burn on thee from on high,

And angel voices say to thee—

These things shall never die.

Love & best wishes

from Molly.

NEW BEDFORD HIGH SCHOOL — COURSE OF STUDY

SUBJECTS	COLLEGE				SCIENTIFIC				GENERAL						COMMERCIAL																						
	A1		A2		B1		B2		C1		C2		C3		C4		C5		C6		D1		D2		D3		D4		D5		D6						
	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS	YEARS							
1. English	4	3	3	2	4	3	3	2	4	3	3	2	4	4	3	4	4	4	3	4	4	4	3	4	3	3	2	4	3	3	2						
2. Business English																																					
3. Greek	5	4	4																																		
4. Latin	5	5	5	5	5	5	5	5																													
5. French	5	4							5	4	5	4	4	4	4	5	4	4	4	5	4	4	4	4	5	4	4	4	5	4	4	4					
6. German									5	4	4	4	4	4	4	5	4	4	4	5	4	4	4	4	5	4	4	4	5	4	4	4					
7. History	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3					
8. Civics																																					
9. Elementary Science	2		2		2		2		2		2		2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2					
10. Botany									2		2		2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
11. Zoology									2		2					2		2																			
12. Physiography										2		2		2			2		2																		
13. Physiology										2		2		2				2		2																	
14. Physics *										4		4		4		4		4		4		4		4		4		4		4		4		4		4	
15. Chemistry		4		4		4		4		4		4		4		4		4		4		4		4		4		4		4		4		4			
16. Algebra	4	3	4	3	4	3	4	3	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4						
17. Plane Geometry	3	3	3	3	3	3	3	3	3	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2						
18. Solid Geometry										3		3		3		3		3		3		3		3		3		3		3		3		3			
19. Commercial Arithmetic																																					
20. Bookkeeping																																					
21. Penmanship																																					
22. Commercial Geography																																					
23. Commercial Law																																					
24. Economics																																					
25. Commerce																																					
26. Stenography																																					
27. Typewriting																																					
28. Art †																																					
29. Music †																																					
30. Military Drill †																																					
31. Domestic Science †																																					
32. Physical Training																																					

Any course may be extended to five years, if the pupil has good reasons for desiring to do so.

* Physics may be substituted for chemistry in the senior year by college pupils.

† These subjects are elective. They may be added to any course.



20. *?*
21. Mabel Borden
22. Mary Francis
23. *Alma Fair*
24.
25.
26. Pearl Baker
27. Margaret Viira
28. Annie McChaber



29. May Hurley
30. Louise Coggeshall
31.
32.
33. Helen Faune
34.
35.
36.
37.
38. Lottie Cobb
39.

..Dance Order..

Two Step	H. R. C.	To Alice
Waltz	C. D. L.	To Bertie
Virginia Reel	C. B. S.	To Hostess
German Two Step	X	To Mollie
Waltz	H. R. C.	To Elsie
Metropolitan Glide	H. H.	To Rona
Quadrille		To Morella
Two Step	H. R. B.	To Hostess

681

681

CONCERT

Given by

Miss C. Heronia Garney, Violin
assisted by

Mrs. Sara L. Pipert, Soprano

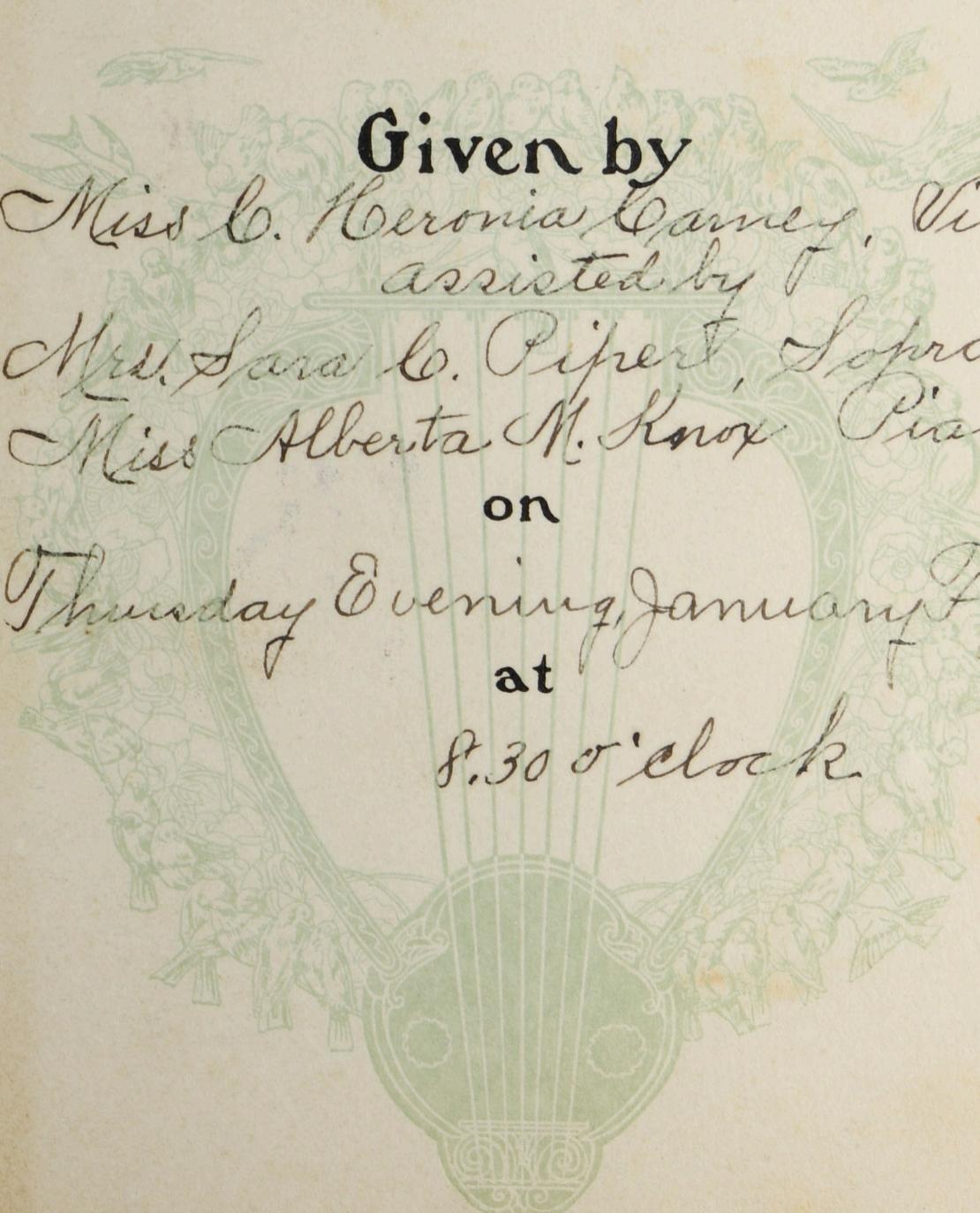
Miss Alberta N. Knox Piano

on

Thursday Evening, January Fifth

at

8.30 o'clock



nd joy
your dwelling seek,
ortal stand
lations speak.

away
es I would send,
rity,
s mine, my friend.

1913-4-27.

Nov. 1st

SCHOOL

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Dance Order..		
Two Step	H. R. C.	To Alice
Waltz	C. D. L.	To Bertie
Virginia Reel	C. B. G.	To Hostess
German Two Step	X	To Mollie
Waltz	H. R. C.	To Elsie
Metropolitan Glide	H. H.	To Bona
Quadrille		To Morella
Two Step	H. R. C.	To Hostess

1st
Golden Buttercup
Bertie Knox.

Bright Buttercup golden
We march forth today
To greet the dear children
Who hasten this way.

We nod to the breeze
As softly they blow
Good morning! good morning
We say as we grow

Program

Sonata in A (Violin & Piano) Haendel Suite Italienne Severini
Adante
Allegro
Adagio
Allegretto Moderato
Memory D'Venezia
Storia D'Amore
La Sella Contadina
La Danzatrice

Concerto in G minor
Adagio

Bruel To A Wild Rose (McDonell) Hartmann
Canganella D'Ambrosio

Songs.
Where Blossoms Grow Sans Souci Memories of the South
Absent Metcalf Price

1827.

New Bedford High School.

1909.

New Bedford High School

1827

1910

Graduation Exercises.

Graduation Exercises

At the New Bedford Theatre,
Friday, July 2, 1909,
at 2.30 p. m.

At the New Bedford Theatre
Friday, July 1, 1910
at 2.30 p. m.

1827

1911

1827

1912

New Bedford High School

New Bedford High School

Graduation Exercises

Graduation Exercises

At the New Bedford Theatre
Friday, June 30, 1911,
at 2.30 p. m.

At the New Bedford Theatre
Friday, June 28, 1912
at 2.30 p. m.

1827

1914

New Bedford High School

Graduation Exercises

High School Auditorium
Friday, June 26, 1914
at 2.30 p. m.

es is in the Seeing.
ht. Eye strain relieved.
way.

..... 25 Purchase Street.

Isaiah C. Dade,

ATTORNEY AND COUNSELLOR AT LAW.

Telephone 552-24.

Room 4, Five Cents Savings Bank Building,
37 Purchase St., New Bedford, Mass.

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April 1911 1912

STATE NORMAL SCHOOL

BRIDGEWATER, MASS.

This is to certify that Alberta M. Knox
is accepted for admission upon certification and examination. The candidate
can become a member of the school by registering, and by passing the physical
examination which takes place June 19
School opens Sept. 4 also choice of rooms

AC Boyden

Principal.

June 14 1913

Mrs. Newell, Miss Judge and the Student Committee

request the pleasure of your company

Tuesday, October seventh

from four to half after five o'clock,

to meet

Mrs. Arthur C. Boyden.

New Dormitory.

NOTICES FOR THE CALENDAR MAY BE SENT TO THE PASTOR BY MAIL NOT LATER

THAN FRIDAY MORNING.

NOTICES FOR THE CALENDAR MAY BE SENT TO THE PASTOR BY MAIL NOT LATER

THAN FRIDAY MORNING.

PASTOR, MR. F. A. McFarlin, 50 Shaw Road.

WITNESSES, WILLIAM F. LEONARD, WILLIAM MOORE, HERBERT PRATT, MILLER

PRATT, MUSICAL SOCIETY, PRES., MISS MARY BURRILL; SECY., MRS. DISCO HART.

CHRISTIAN ENDOWMENT SOCIETY, PRES., HESSE GARRISON; TRES., KIRKHAM PROPHET.

CHRISTIAN ENDOWMENT SOCIETY, PRES., KIRKHAM PROPHET; VICE PRES.,

SECRETARY, ALICE BARNES; TREASURER, ESTELLA GUMMOW.

MILLER PRATT; RECORDED SECRETARY, PRES., PAULINE HART; CORRESPONDING

CHRISTIAN ENDOWMENT SOCIETY, PRES., REGIMIA LEACH; VICE PRES.,

EDWARD SWIFT; SECY., MRS. F. W. CAPEL; TREAS. MRS. F. K. GUTHRIE.

KING'S DAUGHTERS, LEADER, MRS. CLARENCE STURDEVANT; VICE-LEADER, MRS.

MRS. WALTER HAYWARD; SECY. AND TRES., MRS. WM. BASSETT.

LADIES' SEWING CIRCLE, PRESIDENT, MRS. F. N. CHIUCHI, VICE-PRESIDENT,

TREASURER, MILLER PRATT; LIBRARIAN, GYRS STESTON.

SUNDAY SCHOOL, SUPERINTENDENT, W. B. WILHELMUS; ASSISTANTS, EDMUND

STIMMOT, C. P. SHIMMOT, MISS HELEN DOMINICKS; SECRETARY, RUTH JONES;

WITNESSES, MILLER PRATT; LIBRARIAN, GYRS STESTON.

ALICE MARGARET BLACKWELL, DIA. ALICE AMANDA GLADYS DIA.

W

FOR D.

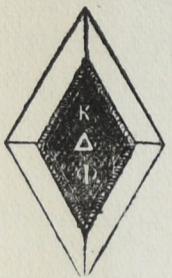
VISIT

Orders

“THE TEASER”

GIVEN BY

The Kappa Delta Phi Fraternity



Assembly Hall, November 14, 1913.

Smith College Concert Course

Second Concert, Season 1913-14

Song Recital

by

Ame. Louise Homer

Mrs. Edwin M. Lapham

Accompanist

John M. Greene Hall

November 5, 1913

Miss Carrie E. S. Lee

115 Sycamore Street
New Bedford, Mass.



Albert Gardner Boyden Gymnasium

Autograph Party

September 11, 1914

- L 1 Edith Lyons
- M 2 Hazel Murphy
- A 3 Doris Ash
- S 4 Gladys Smith
- M 5 Mary McMahon
- M 6 Ruth B. McNeill
- A 7 Augusta Ames
- S 8 Agnes Sullivan
- F 9 Hazel Taylor
- H 10 Blanche Hayes
- S 11 K. S. Gruzen
- F 12 Helen Fish
- P 13 Ellen Proffett
- S 14 Elizabeth Smith
- K 15 Rose Kennedy

Smith College Co

Second Concert, Se

Song R

by

old Fashioned Dinner.

1. A country in Asia.
2. a color and a letter.
3. Cape Cod fruit and impudence.
4. A wren in Italy, and Irish woman's beverage and the five little pigs who went to market.
5. A parent and cutting fluids and a letter.
6. Reverse and small bites.
7. Time measures
8. An Indian's wife and an interjection of silence.
9. Well or badly brought up.
10. A goat.
11. A letter.
12. A crowd of people in a small place.
13. Mixed-up type.
14. Two of a kind.
15. A receptacle for
16. A crow's call and a doctor's payment.
17. Ancient tales.
18. What I do to be heard.

Mme. Louise Homer

Mrs. Edwin M. Lapham

Accompanist

John M. Greene Hall

November 5, 1913

Miss Carrie E. S. Lee

115 Sycamore Street
New Bedford, Mass

Albert Gardner Boyden Gymnasium

Autograph Party

September 11, 1914

L	1	Edith Lyons
M	2	Hazel Murphy
A	3	Lou Ash
S	4	Gladys Smith
M	5	Mary McMahon
M	6	Ruth B. McNeill
A	7	Augusta Times
S	8	Agnes Sullivan
F	9	Hazel Fiske
H	10	Blanche Hayes
S	11	K. S. Guyer
F	12	Helen Fiske
P	13	Ellen Proffett
S	14	Elizabeth Smith
R	15	Rose Kennedy

FIRST BAPTIST CHURCH
SUMMER STREET, BRIDGEWATER, MASS.



"THE CHURCH OF THE CORDIAL WELCOME."

Rev. Lemuel Ernest Ackland, Pastor.
Residence, 97 Porter Place.

"Whatsoever he saith unto you, do it." John II: 5.

Wesley Spiritual

1914-1915 - - 3 p. m.

SEPTEMBER 20. The Beethoven Quartet.
OCTOBER 18. The Apollo Quartet.
NOVEMBER 15. The Weber Male Quartet.
DECEMBER 13. The Central Square Church
Choir and Musical Society.
JANUARY 10. The Harvard Male Quartet.
FEBRUARY 7. The Adelphi Male Quartet.
MARCH 7. The Pilgrim Quartet.
MARCH 28. To be announced.
APRIL 11. (The Schubert Quartet.)
MAY 2. (The Bay State Quartet.)

Central Square
Congregational Church...

Bridgewater, Mass.
Walter Byrum Williams, Pastor
Margaret Axell Gray, Organist

Keep this card where you can see it.

"Be silent, O all flesh, before the Lord; for He is exalted in His Holy habitation."

Calendar for Month of April, 1914.

With this Calendar the Church extends to you a cordial welcome, the privileges of this house, fellowship in worship, and a share of the opportunities for service.

Regular Sunday Meetings

Prayer before service in the vestry.
Public worship and sermon, 10.30 a. m.
Men's class, 11.45 a. m.
Sunday School for all ages at 11.45 a. m.
Christian Endeavor meeting at 6.15 p. m.
Song Service and sermon at 7.00 p. m.

Regular Mid-Week Meetings

Meeting for prayer and testimony Thursdays at 7.30 p. m.
Women's mission meeting Wednesday, April 1.
Women's sewing meeting Wednesday, April 15.

Christian Endeavor Topics.

April 5 Twelve Great Verses. IV. The Power Verse.
Phil 4:13.
April 12 Omitted on account of Easter Concert.
April 19 The Consecration of Time. Eccl. 3:1-8.
April 26 Our Tongues for Christ. Exod. 4:10-16.

Covenant Reminder.

"We engage, therefore, by the aid of the Holy Spirit, to contribute cheerfully and regularly to the support of the ministry, the expenses of the church, and the spread of the gospel through all nations."

Last month's calendar reported seven new members added to our growing fellowship. This month we report nine more: Miss Fannie Hollis and Miss Helen Kilburn of the Normal school, Mrs. C. L. Mars of Centre street and Mrs. Clara Doble of Plymouth street were received by baptism; Mr. and Mrs. Marshall Quinn and Miss Laura Newson by letter; and Mr. and Mrs. E. W. Merritt by

experience. Two were given letters to other churches. Our present membership is 127. During the pastorate just closing 46 new members have been added to the church, a net gain of 32 in membership.

For the Boys and Girls.

Trusting in the Lord Jesus Christ for strength I will try always:
To honor my Saviour.
To obey my parents.
To speak the truth.
To be kind to everyone.
To stand up for the right.
To be helpful in my home.
To be faithful in my school.
To be true and pure in all I do.
To say such words as Jesus would have me say.
To read such books as Jesus would have me read.
To do such things as Jesus would have me do.

True loyalty to a pastor shows itself in continued support of the cause of God which he sought to build up. Failure in this is disloyalty to Christ.

"O Soul of mine, to life's new rapture born,
Canst thou forget the splendor of that morn,
When, through the chill and silence of thy night
Stole warm the radiance of the Easter light?
Did not thy Lord before the dawn of day,
Unseal thy tomb and bid thee come away?
And in that sacred garden, cool and dim,
Amid the lilies didst thou walk with Him?"
Then why shouldst thou, all trembling and afraid,
Still bring thy spices where the Lord laid?
Unto the heavens lift up thy downcast eyes
The Lord is risen, and thou with Him didst rise.

April 1914 - 1915 - 3 p. m.

SEPTEMBER 20. The Beethoven Quartet.
OCTOBER 18. The Apollo Quartet.
NOVEMBER 15. The Weber Male Quartet.
DECEMBER 13. The Central Square Church
Choir and Musical Society.
JANUARY 10. The Harvard Male Quartet.
FEBRUARY 7. The Adelphi Male Quartet.
MARCH 7. The Pilgrim Quartet.
MARCH 28. To be announced.
APRIL 11. (The Schubert Quartet.)
MAY 2. (The Bay State Quartet.)

Central Square Congregational Church...

W. H. Williams, -
Walter Byrum Williams, Pastor
Margaret Axtell Crane, Organist

Keep this card where you can see it.

WISCONSIN
Club

ENTERTAINMENT

Glee and Dramatic Clubs

Normal Assembly Hall,

March 27, 1914.



January Ninth 1914

Concert

Complimentary to the Faculty

H. Terenti Afri

Adolphus

Normal Glee Club

assisted by

Miss Carrie Cole,
Contralto

Mr. Daniel Kuntz,
Violin



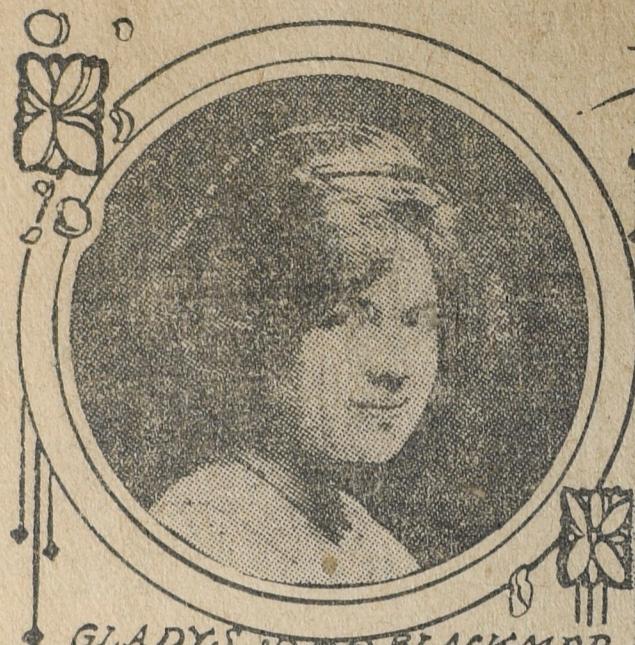
Miss Clara C. Prince,
Director

Assembly Hall
Friday, May Eighth, Nineteen Hundred,
at 7.45

Seconda Classis Collegii Smithiensis

a. d. XVI Kal. Febr.

SENIOR STUDENTS OF HIGH SCHOOL WHO WON
HONORS FOR EXCELLENCE IN THEIR COURSES.



GLADYS BLACKMER



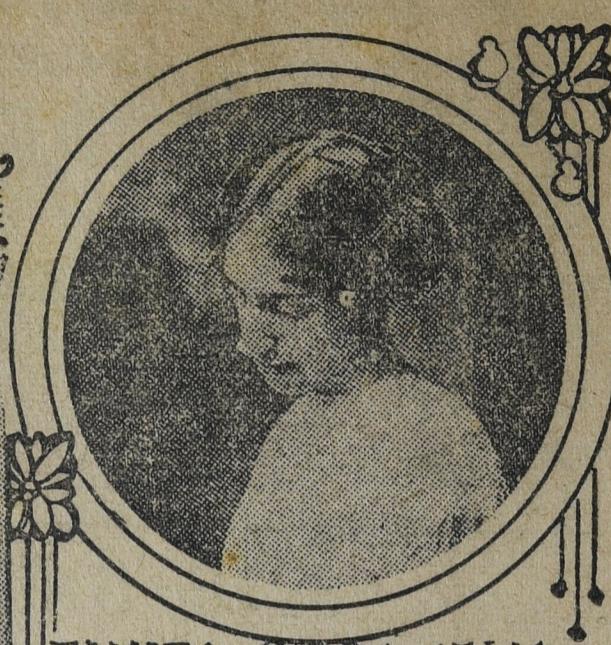
GRACE BROWNELL



GILBERT FREDERICK HART



ALBERTA MAY KNOX



ELVIRA SYLVIA



ALICE ALLEN



GERTRUDE WILSON



Smith College Concert Course

Third Concert, Season 1915-1916

Song Recital

by

Ame. Louise Homer

Mrs. Edwin M. Lapham

Accompanist

John M. Greene Hall,

December 8, 1915

CONCERT

BY THE

LOTUS
MALE QUARTET

ROBERT MARTIN, 1st Tenor

WILLIAM HICKS, 2nd Tenor

NELSON RAYMOND, Baritone

FRANK CANNELL, Basso

Assisted by

NITA COWLISHAW, Accompanist



Normal Assembly Hall
Friday Evening, February 12, 1915

8 o'clock

CONCERT

NORMAL GLEE CLUB

ASSISTED BY

MR. FREDERICK BLAIR

MISS MARGARET HOOPER



MISS CLARA PRINCE, DIRECTOR

MISS MARGARET CRANE, ACCOMPANIST



ASSEMBLY HALL

FRIDAY, MAY FOURTEENTH, NINETEEN FIFTEEN

AT 8 O'CLOCK

Miss Alice E. Silvia.

ENTERTAINMENT

Dramatic and Glee Clubs



Normal Assembly Hall,

April 9, 1915.



SCENES FROM
“A MIDSUMMER-NIGHT’S DREAM”

SCENE I. A Room in Quince’s House.

SCENES II and III. A Wood near Athens.

SCENE IV. An Apartment in the Palace of Theseus.

SELECTIONS BY THE GLEE CLUB.

PERSONS REPRESENTED.

Schnecker	Quince, a Carpenter	Harriet Drake
Root	Bottom, a Weaver	Elizabeth Furber
	Flute, a Bellows-mender	Alice Reardon
	Starveling, a Tailor	Mabel Wheeler
	Snout, a Tinker	Bertha Bartlett
	Snug, a Joiner	Pearl Baker
	Puck	Ruby Capen
	A Fairy	Olive Williams
	Oberon, King of the Fairies	Mary Fitzgibbon
	Hippolyta, Queen of the Amazons	
	Titania	
	Fairies	
	Theseus, Duke of Athens	Marjorie Bates
	Philostrate, Master of the Revels	{ Olivia Jerauld Adah Jensen Esther Clark
	The Friends of Theseus	{ Ellen Gustin Kathryn Power Florence Lewis Esther Ayer Loretta Littlewood

The Pageant of Bridgewater State Normal School
Celebrating its Seventy-Fifth Anniversary,
June 19, 1915.

(The audience is requested to refrain from talking during the Pageant performance.)

INTRODUCTION. Overture by Orchestra.

PRELUDE. Dance of the Hours and Years. "Time rolls its ceaseless course."

SCENE I.

THE FIRST STATE NORMAL SCHOOL BUILDING IN AMERICA.

1. THE PIONEERS.

The Spirit of Enlightenment appears, and Massachusetts enters, followed by the two branches of the Legislature. The Hours' dance ends with the time dial at 1824. James G. Carter is the first to urge professional training for teachers.

"*The first step toward reform in the system of popular education is the scientific preparation of teachers for the free schools. The only measure to secure this is to establish an institution for the purpose.*"

Carter heads a group of citizens who petition Massachusetts for a Board of Education (1837). Massachusetts creates a Board consisting of eight men.

Horace Mann is made Secretary.

"*Henceforth, so long as I hold this office, I dedicate myself to the supremest welfare of mankind on earth.*"

2. THE EXPERIMENT.

Mr. Carter urges that the Normal School experiment be tried in three towns for three years (1838.) Mr. Dwight offers \$10,000 for the



↑
"Gusty"

Dance of Consecration



Dance of The Hours.



Marion Shepard
1913-14

Special Class History

Ye who love our dear old Normal,
Love her stately halls of learning,
Love her corp of ardent teachers,
And her crowds of eager learners,
Listen to this wondrous story
To this song of our Beloved.

I will tell you of the Specials
Of those very famous students
Who have come from here and yonder
Gathered in these halls of learning,
Through the year have toiled together.

I will tell you of the chieftains
Of these very famous Specials,
Of their gfeat and mighty warriors,
Bind of all the class together.

Listen! I will tell you straightway
For the story runs in this wise.

In the moon of harvest came they,
Came they to these halls of learning
In the second of September
Here they gathered all together.
Ardently they studied programs,

DOWN VALLEY'S DEEP
UP MOUNTAINS HIGH
WE WANDERED TOGETHER
MY SOLE AND I

from Anne Munham
1910.

EXERCISES OF GRADUATION

JUNE SIXTEENTH to NINETEENTH
NINETEEN HUNDRED and SIXTEEN

STATE NORMAL SCHOOL
AT
BRIDGEWATER - MASSACHUSETTS

GRADUATION EXERCISES
STATE NORMAL SCHOOL
AT BRIDGEWATER, MASSACHUSETTS
SEVENTY-SIXTH YEAR, MONDAY, JUNE THE NINE-
TEENTH, NINETEEN HUNDRED AND SIXTEEN

Board of Education

FREDERICK P. FISH, <i>Chairman</i>	.	.	.	.	Boston
JEREMIAH E. BURKE	.	.	.	.	Boston
Mrs. ELLA LYMAN CABOT	.	.	.	.	Boston
JAMES CHALMERS	.	.	.	.	Fitchburg
A. LINCOLN FILENE	.	.	.	.	Boston
THOMAS B. FITZPATRICK	.	.	.	.	Boston
FREDERICK W. HAMILTON	.	.	.	.	Cambridge
PAUL H. HANUS	.	.	.	.	Cambridge
MARGARET SLATTERY	.	.	.	.	Malden

Officers of the Board of Education

Commissioner of Education

DAVID SNEDDEN

Deputy Commissioners

WILLIAM ORR ROBERT O. SMALL

Instructors

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CHARLES P. SINNOTT ELIZABETH F. GORDON EDITH W. MOSES
HARLAN P. SHAW ALICE E. DICKINSON LEILA E. BROUGHTON
CHARLES E. DONER FLORENCE I. DAVIS FLORENCE A. FLETCHER
CHESTER R. STACY MABEL B. SOPER FRILL G. BECKWITH
DOROTHEA DAVIS FLORA P. LITTLE

Model School

BRENELLE HUNT, *Principal*

S. ELIZABETH POPE JENNIE BENNETT FLORA M. STUART
MARTHA M. BURNELL BERTHA O. METCALF RUTH E. DAVIS
BERTHA S. DAVIS RUTH W. MOODIE FRANCIS P. KEYES
NELLIE M. BENNETT NEVA I. LOCKWOOD BERNICE E. BARROWS

PROGRAMME (AT TEN O'CLOCK)

DEVOTIONAL EXERCISES

SINGING BY GLEE CLUB

ADDRESS BY Dr. JAMES CHALMERS, *Superintendent of Schools, Fitchburg. Member of Board of Education*

SINGING BY GLEE CLUB

PRESENTATION OF DIPLOMAS

SINGING: "AMERICA"

CANDIDATES FOR GRADUATION

COLLEGE GRADUATES (One Year).

McCANN, FRANCIS JAMES	Framingham.
SHEA, FREDERIC LEO	Holliston.

ADVANCED DEPARTMENT (Four Years).

ANDREWS, WALTER HOWARD	Sharon.
BURGESS, JOSEPH REED	Rockland.
CASEY, BARTHOLOMEW FRANCIS	Bridgewater.
GULUMAN, ARAM GARABED	Chelsea.
WRIGHT, EUGENE ALLEN	Plympton.
ANGLIN, ANNA LORETTA	South Braintree.
CHURCHILL, RUBY ESTELLE	Winthrop.
CURRAN, THERESA BEATRICE	Brockton.
CUTTING, ESTHER	Cambridge.
DILLON, MADELEINE CATHERINE	Randolph.
GILBERT, MARY LOUISE	Brockton.
HUNT, MARGARET MURTEL	Quincy.
LANE, MIRIAM FRANCES	Brockton.
LYNCH, GRACE PAULINE	North Easton.
MORRELL, HELEN FRANCES	Merrimac.
PETERSON, HELEN BELLE	Auburndale.
THOMAS, MARGARET EVELYN	Rock.

INTERMEDIATE DEPARTMENT (Three Years).

ALEXANIAN, MANOOG DER	Boston.
ARSLANIAN, KISSAG HAGOP	Boston.
CLOUES, PAUL	Newton Center.
BIGELOW, MARION ADELINE	Brockton.
BLOOD, MILDRED HATCH	Lancaster, N. H.
BROWN, LAURA MAY	Brockton.
CAGNEY, MARY ALICE	Bridgewater.
CAMERON, ANNIE MARIA	Bridgewater.
CAPEN, ESTHER RUBIE	Stoughton.
DINEEN, MARY FLORENCE	Brockton.
FAIRCLOTH, JENNIE EVELYN	Rockland.
GUSTAFSON, MABEL	Avon.
HOLMES, ESTHER LOUISE	Campello.
KNOX, ALBERTA MAY	New Bedford.
LEWIS, FLORENCE ELIZABETH	Keene, N. H.
MCDONOUGH, HELEN MARGUERITE	Vineyard Haven.
MUMFORD, MARY MAGDALEN	Taunton.
PHIPPS, HELEN ESTELLE	Milton.
POLK, MILDRED TURNER	Wollaston.
REARDON, ALICE GERTRUDE	Brockton.
SAMPSON, LAURA MADELEINE	Brockton.
SAMPSON, MARION LOUISA	South Hanson.
SHANAHAN, ANNA JOSEPHINE	Rockland.
SMITH, MABEL JENNIE	Whitman.
TOMPKINS, EDITH CAROLINE	Rockland.
WHELAN, LOUISE MANCHESTER	Campello.

PRIMARY DEPARTMENT (Three Years).

BARRON, EDNA IRENE	Beverly.
BROWN, MARION	Manchester, Conn.
DALBY, AMELIA FRANCES	Egypt.
FOBES, MARY FRANCES	West Bridgewater.
FORBES, RUTH PAULINE	New Bedford.
MOULTON, DORIS ETHEL	Attleboro.
SHAW, MAYNA	Plymouth.
THOMPSON, ANNA ELIZABETH	Hyde Park.
TOWER, ALMA LOUISE	North Abington.
WHORFF, BEATRICE VELLORA	North Scituate.

ELEMENTARY DEPARTMENT (Two Years).

RAU, FREDERICK E.	Roxbury.
ABERCROMBIE, GRACE FLORINDA	Chatham.
ADAMS, DOROTHY EDNA	East Bridgewater.
AMES, AUGUSTA RICE	Rockland.
ANGEVINE, ALICE MAUDE	Attleboro.
ASH, ALICE THERESA	Quincy.
BAKER, DORA IRENE	Pittsfield.
BARKER, BEULAH BENNETT	Fall River.
BARRY, ETHEL ELIZABETH	North Swansea.
BARRY, KATHARINE EVELYN	Brockton.
BEAL, ALICE BURTON	Atlantic.
BEGLEY, MARY DOROTHEA	Middleborough.
BULLINGS, MARION LOUISE	Canton.
BOLEN, EDNA VICTORIA	Fall River.
BOWEN, EMILY ANNA	Attleboro.
BRANDON, MARIE A.	Cambridge.
BRIGGS, EVELYN HOPE	Marion.
BUMPUS, LAURA JANET	East Wareham.
BURGESS, ETHEL MASON	Fall River.
BURNS, MAE POWER	Whitman.
CAREY, ABIGAIL ELIZABETH	Pittsfield.
CARMAN, IRENE ALMIRA	Marion.
CASEY, LOUISE DOROTHEA	Fall River.
CASH, MARY ELLEN	Nantucket.
CHANDLER, BERTHA MAY	Bradford.
CHASE, BERTHA E.	Nantucket.
CLARE, HELEN PATRICIA	Holyoke.
COLBURN, IRENE AMANDA	Somersworth, N. H.
COLLETT, BLANCHE ANITA	New Bedford.
COLLIS, ANNE CECILIA	Fall River.
COREY, MARY PERRY	New Bedford.
CULLIS, MAY WINIFRED	Jamaica Plain.
DAVOL, MABEL MARIA	Fall River.
DENNIS, MARGARET LOUISE	Attleboro.
DRAKE, LILLIAN BEATRICE	North Easton.
DUNN, ETHEL HOWARD	Fairhaven.
ELDRIDGE, BEATRICE EARLE	East Harwich.
ELLIOTT, CELIA MILLS	North Dartmouth.
ELLIS, LAURA FRANCES	Mattapoisett.
EVANS, HELEN LOUISE	Taunton.
FINNEGAN, EMMA	Fall River.
FLEMING, LORETTA CATHERINE	Pittsfield.
FOLEY, MARY ELIZABETH	Quincy.
FOSTER, ELIZABETH VERONICA	New Bedford.
FYANS, EDITH JENNIE	Fall River.
GAFFNEY, AMELIA FOSTER	Gloucester.
GAZARIAN, LUCY THERESA	Dorchester.
GRENIER, LUCIE MARIE	Quincy.
GUSHEE, ROSA CYNTHIA	Winthrop.
HANLEY, CATHERINE MARY	East Weymouth.
HICKS, LUCY DAVIS	Fall River.
HORTON, EDITH CHARLES	Taunton.
HOWARD, HELEN KATHERINE	South Easton.
HULSE, GERTRUDE FRENCH	Mattapoisett.
JAMES, LAURA LIZZIE	Cohasset.
KAPPLES, ALICE CHRISTINA	West Quincy.
KEMP, KATHERINE KAY	Provincetown.
KENNEDY, ROSE LORETTA	Holyoke.
KIMBALL, EVELYN DORIS	Littleton.
KINGSLEY, MARJORIE FAYE	Taunton.
LANDRY, EMILY ANNE	East Braintree.
LAWTON, IDA MAE	Taunton.
LEHMKUHL, LORETTA MAY	East Taunton.
LENNON, MARGARET FRANCES	Franklin.
LENNON, MARY ELEANOR	Franklin.
LEONARD, BESSIE FRANCES	South Middleborough.
LEONARD, HATTIE LUTHER	Brookville.
LINCOLN, RUTH ALCOTT	Attleboro.
LINNEHAN, MARY PAULINE	Pittsfield.
LITTLE, DOROTHY COLMAN	Newburyport.

"CLASS OF 1913."

GRADUATION EXERCISES HELD AT HIGH SCHOOL TODAY.

First Time Auditorium Has Been Used for This Purpose—Program Proved Delightfully Varied — Class Has Made Fine Scholastic Record.

The class of 1913 of the New Bedford High school, the first to be graduated from the new building, received their diplomas or certificates from the hands of Superintendent Allen P. Keith, at the commencement exercises in the school auditorium this afternoon, and as students, completed the final term's work together. The school hall which today was used for the first time for the graduation exercises had been tastefully decorated with palms and flowers, with the colors of the senior class predominating, and when at 2:30 o'clock the High school orchestra played the opening march, there was not a seat in the auditorium but which was filled. In many ways the exercises were more interesting than any for many years previous, in that the usual program of essays was varied by a violin solo by one of the class, and the school orchestra gave the public some conception, by its several numbers, of the really high attainment of this one department of the school activities. And then again, the class of 1913 has the honor of graduating a higher percentage of students with credit in their academic courses, than any class which has graduated from the High school for many years.

Superintendent Keith, in presenting the diplomas, congratulated the class members and admonished them to always keep in mind the class motto of "Follow the Gleam," saying in part:

"Your class motto has made a deep impression upon me, and I hope that to you it means, not a flash for today only, but that steady light which illuminates the soul and makes for human wealth. The mad rush of the present day for material wealth is causing a tremendous waste of human energy and life. As you stand here today, the first class to graduate from this beautiful building, I hope you will resolve to give to life the very best that is in you, that you may be rich in human wealth at least."

"There are three classes of workers in every walk of life, the leaders, who point the way; the followers, who do the work, and the third class, whose chief business seems to be avoiding work themselves and trying to induce others to join them. The first class is open to those who have the ambition to win, the second class is open to all, while the third class should be shunned as would any instrument of self-destruction. It is my earnest wish that "the Gleam" may lead each one of you to a noble and successful life from which the power of goodness may constantly shine."

The decorations in the hall were in charge of a committee of the junior class, and without any attempt at elaborateness an unusually pretty effect had been secured. On the wall at the rear of the platform was the class motto, "Follow the Gleam," in letters of cloth of gold on a blue velvet field. Beneath were the numerals "1913" in alternating blue and yellow electric lights on a background of black velvet.

At the four corners of the platform were tall bay trees, while across the front of the platform were palms arranged in an ascending line from the center towards the sides. In front of the palms across the edge of the stage were massed large bunches of laurel, while the chandeliers at the sides of the room were covered with the same blossoms.

The seating capacity of the school auditorium is slightly under 1300, and the school authorities saw to it today that the relatives and friends of the graduates, for whom in reality

the exercises are held, were well provided for. To each member of the class was assigned seven tickets, and the holders of these were given the best of the seats upon the front of the main floor and in front of the galleries. The junior class was also given one section, while the other classes of the school and the public were assigned seats that remained. While in former years provision was made for the under-graduates, this year no such provision was made, although each under-graduate if he desired to attend the exercises was provided with an individual ticket.

By this arrangement those who had reason to be directly and personally interested in the graduation exercises were looked after, with the result that the program was followed, perhaps, with keener appreciation and satisfaction and with less of the attitude of mere curiosity than any graduation program of many years.

The large stage in the hall was ample for the accommodation of the graduating class, and as the orchestra started its opening number, Edward T. Wilson, the president of 1913, came in through a door on the left of auditorium, followed by the class. The boys were in the lead, and as they marched up onto the stage, they wound in and out between the rows of chairs, until when the entire class was ready to be seated, the girls occupied the front rows and the boys the back rows. The class, 85 in number, made a pretty picture, with the sombre black of the boys' suits as a background for the white dresses which were worn by all the girls, while surrounding the entire group was a wall of greenery provided by the ferns and palms and plants.

As the orchestra finished its selection, Rev. Frank H. Peters, D. D., offered prayer, and at its conclusion, the salutatory was delivered by Miss Alberta May Knox, who in the name of the class welcomed parents and friends to the exercises.

The Salutatory.

Miss Knox drew a comparison between opportunities which the 1913 graduates of the New Bedford High school have had and those of the youth of other times. She contrasted the life which confronts this year's graduates with the life upon which the Greek and the Roman youth entered, to ensure, she said, a keener appreciation of the exceptional advantages of the present day.

Miss Knox spoke of Longfellow's salutatory to his class at the fiftieth anniversary of his graduation from Bowdoin college, and she recited a portion of the verses read by him on that occasion.

"What a lesson for our to-morrows," said the speaker "do we find in these lines which teach us that however much the institution may count the man counts far more."

After tracing the upward course of the graduates from High school this year from the primary school, Miss Knox said: "The present problem is the uplifting of humanity, which calls for personal service, personal character.

"If the public schools of New Bedford have given us that purity, strength and nobility of character which the world today demands of its citizens, and which will enable us to be of the greatest service to ourselves and to our fellow men, they have fulfilled their mission, and we, their product, shall, in the words of another, not be satisfied with the standards of the plains; but we shall lift our eyes unto the hills and breathe the mountain air, even while we walk the valleys of time!"

"Thus equipped, gratefully, earnestly, hopefully, we greet the new, new life!"

"A. Dream Tapestry."

The salutatory was followed by an essay, "A Dream Tapestry," by Gertrude Wilson, with music composed and played by Louise Coggeshall, a number which was an innovation at a graduation program and which proved one of the delightful things of the entire afternoon. Miss Wilson told the tale of the love and marriage of the simple folk of a fishing village.

It was while she was drowsing in the rooms of the Old Dartmouth Historical society that an elf came out of the curling smoke, she said, and invited her to knit with the multi-colored wool he offered.

And while she made her tapestry slowly, before her there hovered scene after scene in which the love of Bethiah Macy and Benjamin Padock pressed on to a marriage ceremony.

Bethiah lived with her father and brothers in a little cottage that was ample enough for seafolk. Then Benjamin's ship came in after a voyage of many months, and Bethiah welcomed her lover in the very uneventful manner of a Quakeress. The dream here came to an end with Benjamin returned safely to the side of Bethiah, but the elf, who had all the while directed the making of the dream tapestry and the presentation of the phantom characters, demanded that this vision of love, like all others, should end in the time-worn orthodox manner.

And so the making of the tapestry and the accompanying dreams went on until Bethiah and Benjamin were married in the village church. With the marital culmination, the dream ended, the elf departed, and only the

smoking logs in the fireplace of the historical society's rooms remained.

Ivy Exercises
of the
Bridgewater Normal School



June nineteenth,
Nineteen hundred and sixteen.

THE FACULTY OF THE BRIDGEWATER STATE
NORMAL SCHOOL REQUESTS THE HONOR OF
YOUR PRESENCE AT A RECEPTION TO THE
GRADUATING CLASSES AT THE ALBERT
GARDNER BOYDEN GYMNASIUM, ON FRIDAY
EVENING, JUNE THE SIXTEENTH, NINETEEN
HUNDRED AND SIXTEEN, FROM HALF AFTER
SEVEN UNTIL HALF AFTER NINE O'CLOCK

Daniel G. Wheeler



*Love
Love
And
Lies
To
a
G
G
G*

Fayre Gentilfolke: We give you moste courteous
Greeting and begge you're Gentil Favor on behalf of
our Revels wherein we doe show the Adventures of the
Twins Antipholus by name with their Servants called
Dromios alsoe twins.

This tale is Master Shakespeare's own and by him
named

The Comedie of Errors

It hath long since been publikely acted by Her Majestie's
Servants under Master William Shakespeare.

But for playng wee would have you of your courteous remember
how wee bee none skilled Actors of London Town, but an humble
compaigne of Schollarfolke.

And so, we crie You Mercie: heare us with favour for the love you
bear our Master, gentle William Shakespeare.

THE NAMES OF THE SPEAKERS OF THIS PLAY IN THE ORDER..... IN WHICH THEY DOE APPEAR

The Prologue	Harriet Drake
The Duke of Ephesus	Edith Johnson
Ægeon, a merchant of Syracuse	Florence Venn
First Merchant, friend to Antipholus of Syracuse	Dorothy Brennan
Antipholus of Syracuse, son of Ægeon	Mary Fitzgibbon
Dromio of Syracuse, twin brother and attendants	Sara Grindly
Dromio of Ephesus, twin brother and attendants	Edna Dillon
Adriana, wife to Antipholus of Ephesus	Mary Tighe
Luciana, her sister	Roxie Taylor
Antipholus of Ephesus, twin brother of Antipholus of Syracuse	Annie Shea
Balthazar, a merchant	Ellen Crustin
Angelo, a goldsmith	Almyra Manchester
Second Merchant, to whom Angelo is debtor	Mary Bellamy
An Officer	Ermine Wilcox
Lesbia, a friend of Antipholus of Ephesus	Anna McCabe
Dr. Pinch	Olive Moody
The Abbess	Hazelfern Hoffman
	(Adah Jensen Ruth Forbes Marion Brown Dancers Marie Bruton Hester Hyman Elizabeth Furber Rubie Capen Mabel Wheeler Olivia Jerauld Hazel Danforth)
Marguerite McGrath	
Attendants of the Duke	{ May Kennedy Carrie Turner Esther Clarke Esther Yates Marjorie Bates
Pages	
Pianist	

At ye Normalle Scholle of Bridgewater, in ye month of January,
Anno Domini MCMXIV.

Done at ye printing shoppe of ye man Willis in ye Town of Bridgewater.

Fayre and **H**onored **G**entilfolke: **W**e a merrie **C**om-
Panie of **S**chollar-**P**laiers of the **H**ormal **S**chole of
Bridgewater doe bidde you welcome to our **P**resentment
of the **W**ittie and **P**leasant **C**omedie called

The Taming of the Shrew

It hath long since been publikely acted by **H**er **M**ajesties
Servants at the **B**lacke **F**riers and the **G**lobe in **L**ondon
under **M**aster **W**illiam **S**hakespeare.

But we would have you of your **C**urtesie remember how we bee
none skilled **A**ctors of **L**ondon **C**own and therefore crie **Y**ou **M**ercie.
Hear us with favour for the love you bear our **M**aster, gentle
Will **S**hakespeare.

THE NAMES OF THE SPEAKERS OF THIS PLAY IN THE ORDER IN WHICH THEY DOE APPEAR.

The Prologue	Alice Reardon
Lucentio, son to Vincentio	Loretta Littlewood
Tranio, servant to Lucentio	Esther Ayer
Baptista, a rich gentleman of Padua,	Florence Lewis
Hortensio } suitors to Bianca	Elizabeth Furber
Gremio } suitors to Bianca	Marguerite Lyons
Katharine } daughters to Baptista	Mary Fitzgibbon
Bianca	Marjorie Bates
Biondello, servant to Lucentio	Olivia Jerauld
Petruchio, a gentleman of Verona, suitor to Katharine	Ellen Justin
Grumio,	Mabel Wheeler
Curtis,	Adah Jensen
Nathaniel,	Pearl Baker
Peter,	Olive Williams
Gregory,	Alice Slivia
Cook	Celia Tucker
A Pedant	Harriet Drake
A Tailor	Bertha Bartlett
Vincentio, an old gentleman of Pisa	Esther Clark
Widow,	Kathryn Power
Attendant	Frances McDermot
Dancer,	Ruby Capen
Pages	Mary Pimental
Pianist	Alice Bentley
	Alberta Knox

**At ye Normale Schole of Bridgewater, on ye twenty-ninth daye of
January, Anno Domini MCMLXV.**

Done at ye printing shoppe of ye man Willis in ye Town of Bridgewater.



Los
Angeles
Calif
1910













WOODWARD HALL.

TILLINGHAST HALL.



NORMAL SCHOOL BUILDING.

TILLINGHAST HALL.

WOODWARD HALL.

NORMAL HALL.

BOYDEN PARK.

"The Merchant Marine."

A selection by the orchestra, "Die Schatzchen," by Victor Herbert, was followed by the essay of Fred Bulcock, who discussed the need of securing an American merchant marine that will correspond in size and rate of growth with the country's large and steadily increasing foreign commerce. Bulcock described the decline of ocean trade transportation by American ships since the time of the Civil war, and said that the causes of this decline were the substitution of steamers for sailing vessels, the withdrawal of federal support, and the burdening of the merchant marine by refusing to re-admit vessels that had been transferred from the American flag to a foreign standard, by refusing to repeal the heavy revenue taxes placed upon shipping during the war, by placing a tariff on shipbuilding material, and by not readily providing liberal payments for the carrying of ocean mails under favorable time contracts.

The speaker pointed out that Uncle Sam will be little more than the gate-keeper of the Panama canal since American owned ships carry but nine per cent of the world's commerce.

"Only five regular coastal lines have as yet announced their intention of using the canal," said the speaker. "There are less than a dozen ships on the Atlantic and Pacific under the American flag that are not prohibited from using the canal."

The essayist argued that the chief opposition to a United States merchant marine comes from the American farmer, and that foreign carriers are not the cheapest. "Under present conditions it is as absurd to presume that our foreign commerce will increase in proportion to that of other countries as it would be to expect the Star Store to declare a dividend if it was forced to hire Steiger's wagons to deliver the goods." He said that because of the supremacy of Great Britain in the manufacture of ships, because of the withdrawal of government support, and because of the heavy burden of war taxes, the decline of the American merchant marine was inevitable, and concluded:

"If the legislators of our country persist in their neglect of our merchant marine, it will mean that the four hundred million dollar canal will be of no use to us, that the United States will be insignificant in international trade, that the immense amount that has been spent to develop our ports will be wasted, and that a large part of our farmers' profits must go to pay dividends of foreign ship owners."

Robert A. Gundersen, who is a member of the graduating class, and one of the finest musicians who has been a student in the High school here for many years, contributed as a violin solo the Concerto in D Minor by Vieuxtemps and his rendition held the rapt attention of the entire auditorium through the three movements of the work.

"Arctic Responsibility."

Miss Loretta Littlewood's essay, which came next, was an interesting account of "How the Arctic Ice Cap Was Responsible for the Whaleships and Cotton Mills of New Bedford." In introduction, Miss Littlewood told of glacial action in Switzerland. After describing the character of many curious rocks and boulders in this section of New England, Miss Littlewood said that they were the result of the same sort of action that is now taking place in Switzerland. She told of the movement of the glacier over northern North America, and reviewed the observations of Louis Agassiz in proving that the peculiar contour of the surface of New England was the result of glacial action.

"The poets sing of the 'rock bound coast' upon which the Pilgrim fathers landed," said the speaker. "But there are no rock bound coasts in southeastern Massachusetts. The hills which first greeted the eyes of the Pilgrim fathers are accumulations of sand, gravel and boulders that were scraped off by the ice from the mountains and ledges of New Hampshire, and which were transported to the margin of the glacier and deposited

over the whole southeastern part of our state."

Miss Littlewood told of the coast line being transformed by the action of the glacier so that it was favorable for good harbors, for fishing and shipbuilding. She traced the progress of these pursuits to through the time of the whaling industry, which flourished through many years of New Bedford's growth, and which boured in to this city much of the wealth now invested in the mills.

"With a splendid harbor and direct communication with all points of

New England, a natural trading center for scores of communities which line the shores of Buzzards Bay," aid Miss Littlewood. "we are destined by our natural advantages to become one of the commercial gateways of Eastern America.

"The Moving Picture."

Gilbert F. Hart, who spoke of "The Moving Picture in Science and in Education," was the last of the essayists of the afternoon, and Mr. Hart spoke interestingly of the subject.

Mr. Hart said the moving picture was the result of man's desire to reproduce a living object in picture. He described the working of the first moving picture machines, and told of the process by which motion pictures are now made and projected on a screen. In speaking of the value of the motion picture, he said that it has an immense field before it, from its ability to convey an accurate and enduring impression.

The speaker told of the use to which motion pictures are put in the schools of New York, where they are used in demonstrations before the

chemistry and commercial geography classes, and of their use by several northern railway companies in increasing the standard of efficiency among their employees.

In describing the usefulness of the cinematograph in the world of science he told of films of animals obtained by Percy Smith, of England, Prof. Heller, of the Smithsonian Institute and Paul J. Rainey, the naturalist and hunter. The moving picture has proved that science appeals to the public, he said, for a film showing the development of insect life or of plant life has been encored as much as the most ingenious trick picture.

He asserted that moving pictures of surgical operations and of the movements of the human body are important factors in the study of medicine.

"But after all," said the essayist, "the principal use of the moving pictures is amusement. He told of the weekly entertainments in small villages, and commended the method of censorship upon the films.

"The moving picture has taken firm root," concluded the speaker, "and its advantages are rapidly branching to all corners of the world. The new educator has only begun to teach; the new scientist has just made known its possibilities; the new entertainer has but lately found its audience. When moving pictures show man the universe, then, and then only, will their work be done."

Popular Bug Song.

In these days of indigestion
It is often times a question
As to what to eat and what to leave alone;
For each microbe and bacillus
Has a different way to kill us
And in time they always claim us for their own.
There are germs of every kind
In any food that you can find
In the market or upon the bill of fare.
Drinking water is just as risky
As the so-called deadly whisky
And it's often a mistake to breathe the air.

Some little bug is going to find you some day,
Some little bug will creep up behind you some day,
Then he'll send for his bug friends
And all your earthly trouble ends;
Some little bug is going to find you some day.

The inviting green cucumber
Gets most everybody's number,
While the green corn has a system of its own;
Though a radish seems nutritious
It's behavior is quite vicious
And a doctor will soon be coming to your home.
Eating lobster cooked or plain
Is only flirting with ptomaine
While an oyster sometimes has a lot to say
But the clams we eat in chowder
Make the angels chant the louder
For they know that we'll be with them right away.

Take a slice of nice fried onion
And you're fit for Dr. Munyon,
Apple dumplings kill you quicker than a train.
Chew a cheesy midnight "rarebit"
And a grave you'll soon inhabit
Oh, to eat at all is such a foolish game.
Eating huckleberry pie,
Is a pleasing way to die
While sauerkraut brings on softening of the brain.
When you eat banana fritters
Every undertaker titters
And the casket makers nearly go insane.

E. ANTHONY & SONS,
NEW BEDFORD, MASS.

Lo
Loc
An
Loc
To

WRITE YOUR NAME

Womes

Name

Residence

Blencourt (Residence)

Residence
of your residence.

SUPERINTENDENT OF SCHOOLS,
P. O. Box 812,
NEW BEDFORD, MASS.

GRAND
PROMENADE
AND BALL

By the

TWENTIETH CENTURY
CLUB

LARGE MUSIC HALL,

SEPTEMBER FOURTH
NINETEEN HUNDRED AND
SIXTEEN

FROM EIGHT TO ONE O'CLOCK

Raymond Hazard Ayler



Miss Alberta M. Knox,

183 Campbell St.,

New Bedford



WRITE YOUR NAME AND ADDRESS BELOW.

1920

Women's Registration

Name *Alberta M. Knox*

Residence *183 Campbell Street*

Precinct (Registrars will fill in precinct number) *12*

Retain this memorandum; if stamped by the Registrars of Voters it is proof of your registration.



LAND
MENADE
BALL

by the
H CENTURY
LUB
USIC HALL
ER FOURTH
UNDRED AND
TEEN
O ONE O'CLOCK

Raymond Hazard Ayler

SUPERINTENDENT OF SCHOOLS,
P. O. Box 812,
NEW BEDFORD, MASS.



Miss Alberta M. Knox,

183 Campbell St.,

New Bedford



NEW BEDFORD CITIZENS'
WELCOME HOME COMMITTEE



Reception

Colored Soldiers and Sailors

State Armory

Curtis Orchestra, Boston, Mass.

May 23, 1919

Be proud, my Race, in mind and soul;
Thy name is writ on Glory's scroll
In characters of fire.

High mid the clouds of Fame's bright sky
Thy banner's blazoned folds now fly,
And Truth shall lift them higher.

—Dunbar.



SOUVENIR DE FRANCE

MEMORIAL HALL
and
HEMENWAY GYMNASIUM
HARVARD CLASS DAY
JUNE 21, 1921

INFORMAL DANCE

8-11

Pass the wine cup Iree,
Drink, drink, drink, jolly boys are we.
Free from care and despair,
What care we?
Here's to wine divine, that brings us jollity.

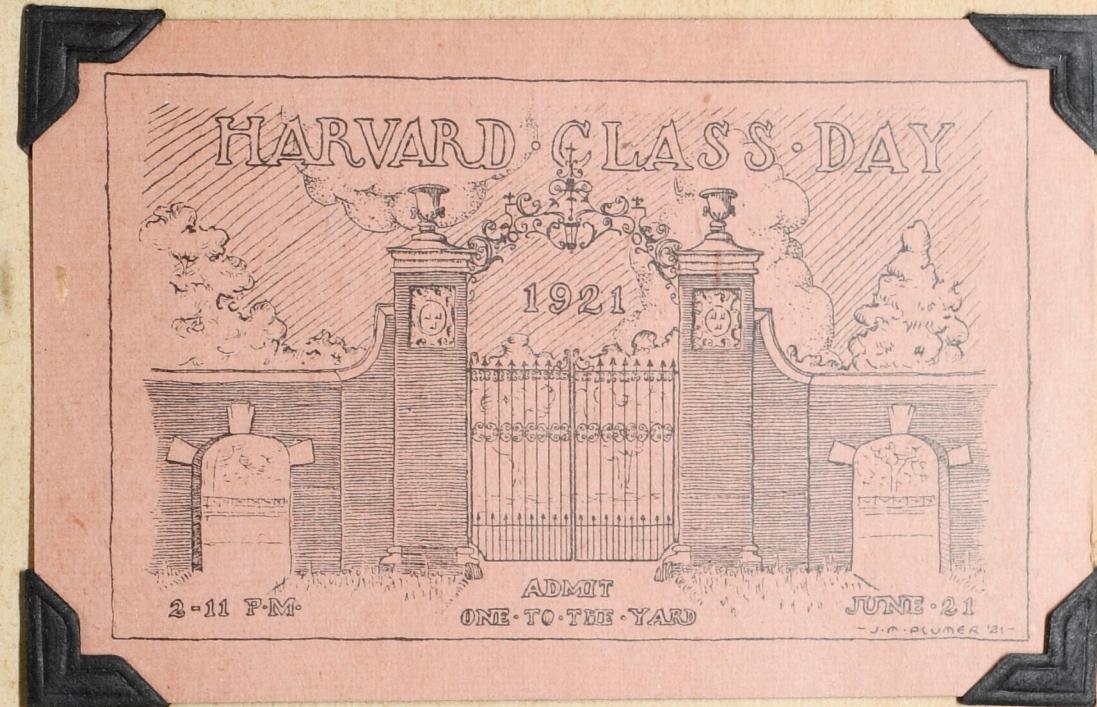
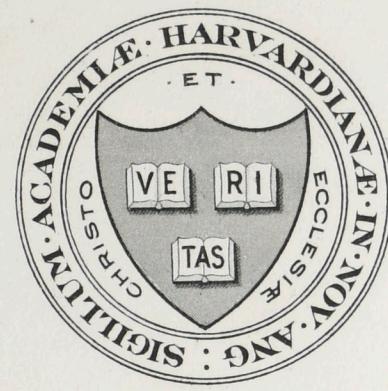
Oh, here's to Johnny Harvard!
Fill him up a full glass;
Fill him up a glass to his name and fame,
And at the same time don't forget his true love;
Fill her up a bumper to the brim.

We never drink, 'tis very clear,
Because the "fiz" is very dear;
But roll us in a keg of beer,
And watch us wink, wink, wink.

drink, drink, drink,

P. 28

HARVARD
Class Day - 1921



Harvard Nile Club

HARVARD 10

YALE 3

Dance

The Unit

SATURDAY EVENING
NOVEMBER 19, 1921



POST CARD.



Miss Alberta G. [unclear]
153 Campbell Street
New Bedford

dearie: - don't you dare
turn your nose up at a postcard. It is
as long a letter as I have time to write
but you, having regular hours and habits
will be expected to send me a regular
letter with a 2-cent stamp. I had a
wonderful visit to Baltimore and
Washington and now I'm working and
need of a haircut. It is one o'clock G.M.T.
and night. Love from Alice.

SELWYN'S THEATRE

Park Square, Boston

SELWYN & CO., Proprietors and Managers
FRED E. WRIGHT, Resident Manager

WEEK OF AUG. 28, 1922

SHUFFLE ALONG CO., Inc.

Presents

A Musical Melange

SHUFFLE ALONG

Conceived by Miller and Lyles

Music and Lyrics by Sissle and Blake

Entire Production Staged Under the Personal Supervision of F. E. Miller

Ensembles Staged by Walter Brooks

Cast of Characters

(As They Appear)

At the Piano.....	EUBIE BLAKE
JIM WILLIAMS, Proprietor of Jim Town Hotel.....	PAUL FLOYD
JESSIE WILLIAMS, His Daughter.....	LOTTIE GEE
RUTH LITTLE, Her Chum.....	EDITH SPENCE
HARRY WALTON, Candidate for Mayor.....	ROGER MATTHEW
BOARD OF ALDERMEN.....	RICHARD COOPER
GROCERY CLERK.....	ARTHUR

BOARD OF ALDERMEN.....

GROCERY CLERK.....
MRS. SAM PECK, Su
TOM SHARPER, Polit
STEVE JENKINS, Car
SAM PECK, Another C
JACK PENROSE, Dete
RUFUS LOOSE, War R
STRUTT, Jimtown Swell
MAYOR'S DOORMAN.....
UNCLE TOM.....
UNCLE NED.....
OLD BLACK JOE.....
SECRETARY TO MAYO

FOUR HARMONY KING

THE PORTER.....

THIS CARD MAY BE USED FOR MESSAGE



76TH ANNIVERSARY

OF THE

COLORED BAPTISTS

OF

NEW BEDFORD

SECOND BAPTIST 1845

SALEM BAPTIST 1858

UNION BAPTIST 1895

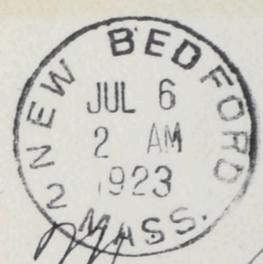
AT

UNION BAPTIST CHURCH

REV. CHARLES H. SHELDON, PASTOR

SUNDAY, JANUARY 23, 1921





Miss Alberta M. Knox

652 No. 43rd Street
W. Philadelphia
Pa.



HOTEL CECIL
TANGIER, MOROCCO

T



Miss Alberta M. Knox,
183 Campbell Stut.
New Bedford, Mass.,
U. S. A.



Mary C. Sylvia

Edward J. Ledvina

Engaged



Alberta Knox

CANDIDATES FOR CERTIFICATES

COMMERCIAL COURSE	
With Highest Credit	Elleanor Hamilton Frances Jones
With Highest Credit	Sara Eva Konowitz
With Highest Credit	Lillian Frances Jones
With Credit	Samuel Bebechick
With Credit	Helen Barr Bordean
With Credit	Mildred Alice Cory
With Credit	Helen Mildred Davenport
With Credit	Lillian Melville Davyton
With Credit	Alice Taber Hammett
With Credit	Thomas Joseph Alyward
With Credit	Harold Arthur Utley
With Credit	Mildred Johnsson Caswell
With Credit	Gertrude Elizabeth Macedo
With Credit	Flavia Elizabeth Macedo
With Credit	Sadie Gladys Herstot
With Credit	Gertrude Elizabeth Egan
With Credit	Hilda Cook Thomas
With Credit	Joseph Leo Strojny
With Credit	Hilda Alysius Burke
CANDIDATES FOR CERTIFICATES	
With Credits	Jeanette Marie Fagan
With Credits	Emma Susan Finni
With Credits	Hjalmar Martin Gundersen
With Credits	Vivian Norma Ashley
With Credits	Edward James Duffy
With Credits	James King Howland (2 years)
With Credits	James Henry Turner, 3d
With Credits	James May Ross
With Credits	James Elizabeth Brooks
With Credits	Ruby Elizabeth Brooks

1827

1919

New Bedford High School

Graduation Exercises

High School Auditorium
Friday Afternoon, June 27, 1919
at 2.30 o'clock

Mr. and Mrs. Cumberland W. Posey

request the pleasure of your company

at the marriage of their sister

Mary Edwin Taylor

to

Dr. William Wallace Nelson

on Wednesday evening, June the twentieth

nineteen hundred and twenty-three

at eight o'clock

312 Thirteenth Avenue

Homestead, Pennsylvania

Award of Diplomas.

At the completion of the valedictory the class rose, and Mr. Keith, as he called the name of each graduate, delivered the diplomas and certificates. The following were the recipients:

COLLEGE PREPARATORY COURSE

With Highest Credit.

Gladys Blackmer, Grace Alvira

Brownell, Alberta May Knox, Elvira Amelia Sylvia, Gertrude Wilson.

With Credit.

Robert Alexander Gunderson, Frank Austin Hamilton, Gilbert Frederick Hart, Mildred Louise Bailey, Mary Louise Eulalia Francis, Winifred Helena Lawlor, Carrie Evelina Sinclair Lee, Helen Herschel Sherman.

Harry Abramson, George Leonard Brownson, Jr., Howard Peirce Davis, Wendell Bradford Ford, Frederic Leslie Ford, Clifford Burton Kilburn, Charles Saul Lipchitz, Joseph Tucker Mosher, Edmund Andrew Pierce, William Matthew Walsh, Edward Thurston Wilson, Charles Augustus Wood, Flora May Caouette, May Fisher Ashley, Irene Borden Carpenter Gray.

GENERAL COURSE.

With Highest Credit.

May Estelle Hurley, Gladys Elizabeth Keen.

With Credit.

Dudley Chase Hathaway, Ellen Pearl Baker, Mabel Isabella Borden, Loretta May Littlewood, Annie Sibor, Alice Ellen Silvia.

Ruby Bentley, Alice Elizabeth Finnell, Edna Doane Hawes, Isabel Everildis Kerrigan, Annie Mechaber, Estrella Martin Nunes, Olive Anna Williams.

COMMERCIAL COURSE.

With Credit.

Fred Bulcock, Lottie Elrena Cobb, Marjorie Hathaway, Effie Eloise Tripp.

Harry Gerstein, Homer Bryant Gooding, Clinton Alcorn Johnson, Joseph Perry Ponte, Jr., Gertrude Loring Bates, May Catherine Diamond, Lucy Elizabeth Dias, Anna Margaret Doran, Florence Howard Neagus, Mary Olinda Raposa, Lena Helen Wyse.

Candidates for Certificates.

Anthony Valadan, Andrew Gray Perkins, Mildred Leonard Russell, Clifford Augustus Backus, Lillian Matthews, Dawn Emily Buffington, Ruth Marguerite Fortin, Raymond Birch Hindle, Elise Martha Brightman, Harold Bennett Sturtevant, Helen Faunce, Sylvia Howland Frost, Beatrice Alice Fernley, Louise Coggeshall, Elsie Woodrina Hopkinson, Helen Elizabeth Smith, Chester Wing Dahl, David Gifford Chadwick, Margaret Vieira, Mary Rosamund Grace, Archibald Roderick Campbell, Sadie Allen, Rosa Goldstein, Bernice Crosse, Benjamin Mechaber, Elsie May Morse, Elizabeth Dean Swift.

The Class Ode.

The class ode brought the exercises to a close, and the musical setting provided by Miss Alice E. Silvia proved to be a piece of work that commanded the respect of the mature musician. It was admirably fitted to the words and to the spirit of the occasion. It was a fine specimen of four-part writing in modified chorale form. The melody was tuneful, and the voice leading was excellent. In fact, the composer showed unusual skill in handling the voice parts, and it was in every respect a piece of work worthy of warm commendation, for it displayed a precocious talent.

"The Valedictory."

The class valedictory which was delivered by Miss Gladys Blackmer, who was third in rank in the class and who was substitute valedictorian because of the illness of Grace A. Brownell, originally appointed valedictorian, was the last on the program prior to the actual award of the diplomas by Mr. Keith, and Miss Blackmer took as her subject the class motto "Follow the Gleam," an exhortation of Tennyson in his "Idylls of the King."

She told how utterly incapable of expression is the idea which it conveys to anyone and explained how King Arthur and the Knights of the Round Table followed the gleam.

In concluding Miss Blackmer turned to her classmates and said:

"Classmates:

"The victory of Arthur has had its fascination for us, but how much have we understood of its significance? Do we see the vision? Have we longed to set forth on a notable quest, being actuated by an earnest desire to follow the Gleam? Perhaps not, since for thirteen years, under the careful supervision of our many leaders, very little of the initiative has been possible to us. Now, as we step forth alone, let us here take the vow to seek the Grail, to follow the Gleam, as did Arthur's knights of old. May this, our graduation, be more than an advancement in mental attainment; may it be, in truth, an advance in moral and spiritual development. May we ever cherish in our hearts Tenny's exhortation:

"Not of the sunlight,
Not of the moonlight,
Not of the starlight!
Oh young mariner,
Down to the haven,
Call your companions,
Launch your vessel
And crowd your canvas,
And ere it vanishes
Over the margin,
After it, follow it,
Follow the Gleam!"

TEACHER WEDS



Miss Gladys E. Keen Became
Bride of M. A. Snow
Saturday

Miss Gladys E. Keen, daughter of Mrs. Charles F. Keen, of 79 Locust street, and Marshall A. Snow, son of Mr. and Mrs. Albert E. Snow of Lakeville, were married Saturday afternoon at three by the Rev. Herbert M. Hainer. The ceremony was performed at the home of the bride, under an arch of mountain laurel and roses. The double ring service was used.

Mrs. Snow was a teacher at the Horatio A. Kempton school. She is a graduate of the New Bedford High school and the Bridgewater Normal school and is a well known Bible school worker. Mr. Snow is a graduate of the Middleboro High school and Wentworth institute, Boston. He is an electrician. Mr. and Mrs. Snow will make their home in Middleboro.

BAKER PRINTING CO.
NEWARK, N.J.

Alpha Eta Chapter

Alpha Phi Alpha Fraternity

requests the honor of
your presence at the

First Annual
Harvard-Yale Game
Dance

Copley Ball Room

Friday Evening

November twenty-three

Nineteen hundred twenty-three

Eight until two



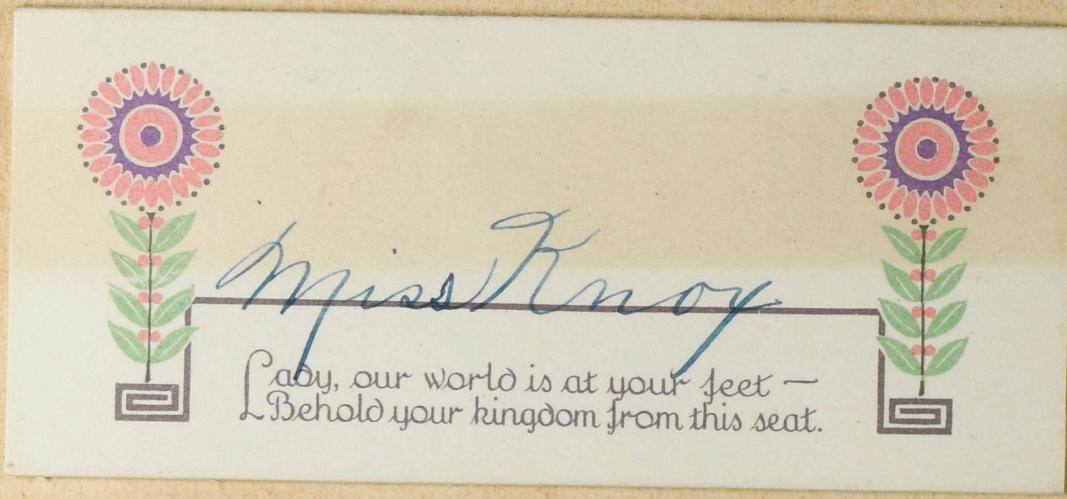
It's Lonesome
Without You

Sankelyen, Yokohama

To my dear teacher,
Miss Knox.

From Margaret E. Murray





1827

1924

New Bedford High School

Graduation Exercises

High School Auditorium

Thursday Evening, June 26, 1924

at eight o'clock

a. *Der Nussbaum* (in German) SCHUMAN

In "Der Nussbaum" ("The Walnut Tree"), a maidén hears from the tender blossoms of a

walnut tree the glad tidings that the next year will bring her fondest wish.

b. Biblical Song No. 7 DVORAK

In "Der Nussbaum" ("The Walnut Tree"), a maidén hears from the tender blossoms of a

walnut tree the glad tidings that the next year will bring her fondest wish.

III.

ALPHA PHI ALPHA
ALPHA ETA CHAPTER

TEA DANCE

THURSDAY AFTERNOON, FEBRUARY THE TWENTY-SECOND
FROM TWO UNTIL SEVEN

GRANTANBRY BUNGALOW, CAMBRIDGE



HOLD YOUR OWN TICKET

Under Massachusetts law this ticket is a revocable license. If sold or offered for sale at a premium it becomes void.

The person to whom it was issued is held personally responsible for the observance of every condition of its issue, and in case of any violation thereof by anybody will be blacklisted.

1924

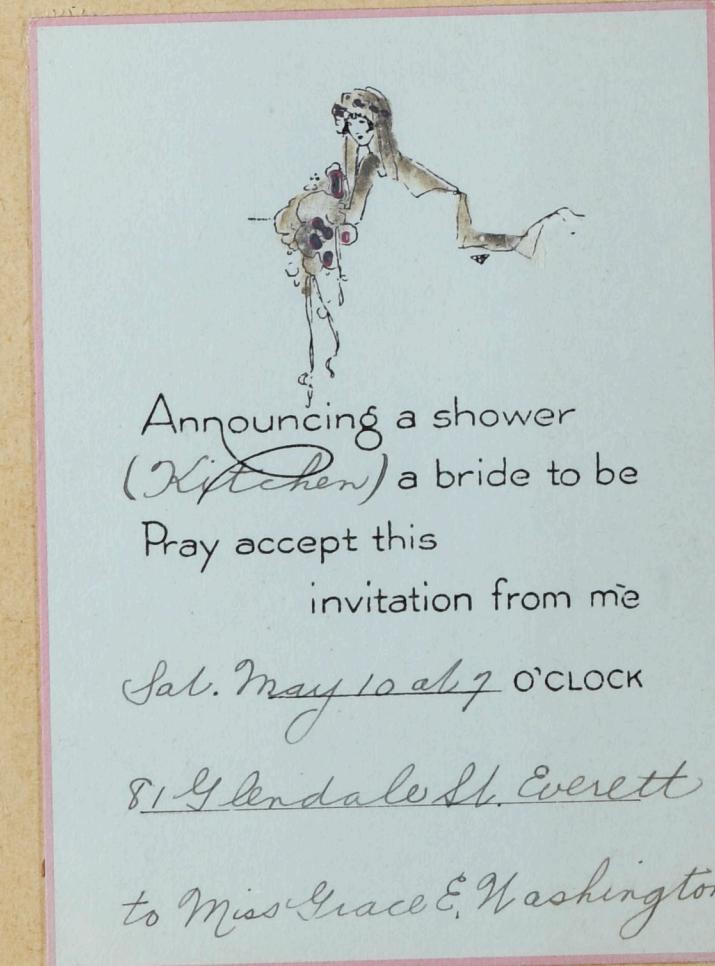
Sec. 13

Row PP
No. 25

Brown vs. Harvard
November 15th



Mr & Mrs George A. Price
announce the birth of
Dorothy Louise
on Sat. Jan 12, 1924 Weight 7 1/2 lbs.



First Annual Assembly
of the
Alpha Beta Fraternity



New Bedford Hotel Ball Room
WEDNESDAY, APRIL 23, 1924

M

National Music Week

THE ROSE MAIDEN CANTATA By F. H. COWEN

Given by THE PRESTO CLUB, Assisted by
Edward Boather - *Baritone*
Mrs. Dorothy Richerson - *Contralto*
Miss Mildred Davenport - *Dancer*
Mr. Ellsworth Reynolds - *Violinist*

Under the direction of
LYLLIAN J. GWYNN

Flossie M. Freedom - *Accompanist*
Ida Post, *String Bass* Melvin Felton, *Violinist*

WEDNESDAY EVENING - MAY 7, 1924
at 8 o'clock
COOK SCHOOL

USHERS:

Miss Ada Lee - Chairman
Marie Williams Caroline Wiggins Betty Andrews
Herschel Williams Elizabeth Wiggins

Decorations by Mr. and Mrs. Charles Murry
Plants from Perry, the Florist

National Association For The Advancement of Colored People---New Bedford Branch

DuBOIS NIGHT

North Congregational Church & Monday, March 20, 8 P. M.

Order of Exercises

America	Audience
Invocation	
Opening Remarks	Miss Alberta M. Knox, President Local Branch
Greetings	His Honor The Mayor

BURLEIGH CLUB PROGRAM

1. Walk Together Children Arr. by J. Rosamond Johnson
BURLEIGH CLUB
2. The Owl and the Pussy Cat DeKoven
MEN'S CLUB
3. Oh! Southland Burleigh
BURLEIGH CLUB
4. (a.) Song of Spring Neidlinger
(b.) To a Wild Rose MacDowell
LADIES CHORUS

Presentation of Dr. DuBois Hon. James P. Doran

ADDRESS

WILLIAM EDWARD BURGHARDT DUBoIS, PH. D.

"Lift Every Voice and Sing"

Remarks

"Battle Hymn of The Republic"

Rev. Frank E. Ramsdell

Audi



SOMEONE

is caring a lot for you
Someone wants you to know it, too-
Someone is caring enough you see
To say right here that someone's

ME

I wouldn't
mind your
not writing
if I could
forget you,

But I can't
do that!

A.G.



A MIDWINTER WEDDING

Miss E. Rebecca Elliott Marries
William A. Potter, 4th

New York City, February 7.—The home of Mr. and Mrs. E. J. Younge 108 W. 132nd street was most beautifully decorated with flowers and palms for the marriage of Miss E. Rebecca Elliott, formerly of Jacksonville, Fla., to Mr. William A. Potter 4th., of Philadelphia on Friday evening February 6th.

Before the ceremony Mrs. Edward E. Best accompanied by Miss Elnorist J. Younge of Washington, D. C., sang "O Perfect Love" by Louise Jacobus Wood and "A Thought of You" composed by the groom and dedicated to the bride elect. The bridal party entered the reception room to the strains of the wedding march played by Miss Fannie M. Wick of Montclair, and Mr. Ralph West of Yonkers, N. Y., violinist.

The ushers were Mr. Herbert B. Christian and Mr. Fred L. Wiley, Robinson Powell, Jr., ring bearer and John W. Harris Jr., of Philadelphia, was best man.

The maid of honor Miss Henri May Younge wore an exquisite gown of lemon chiffon and Chantilly lace over pink satin and carried a bouquet of tea roses tied with lemon and green tulle.

The bride who was given away by her brother, Mr. Thomas E. Elliott, a prosperous business man of Albany, Ga., was beautifully gowned in bridal satin and imported lace showered with lillies of the valley. Her veil was caught with lillies of the valley and orange blossoms. She carried a shower of bridal roses and lillies of the valley.

Rev. Dr. Clayton A. Powell pastor of Abyssinia Baptist Church performed the ceremony.

The bride was born in Albany, Ga., where her late father conducted a large undertaking establishment, and afterwards lived in Jacksonville, Fla., until coming north. She received her literary training at Fisk University, Nashville, Tenn., her business training at Chicago Business College, Chicago, Ill., and has recently completed a special teacher-clerk course at New York City College. She has held many responsible positions in the business as well as professional world among which were: secretary to the Editor at the A. M. E. Zion Publishing House Charlotte N. C., Hear of Commercial Department, Livingstone College Salisbury, N. C., and stenographer for the law firm of Wesley, Atkins and Chandler, Muskogee, Oklahoma.

Mr. Potter is the son of the late Louis Potter and Mrs. Louise Potter and is Advertising Manager for The Philadelphia Tribune.

Pre-Nuptial Functions

The bride has been extensively entertained by her friends here during the past few weeks and on Saturday evening, January 31st a linen shower was given in her honor at the home of Miss Mildred Morris 98 Washington avenue, Newark, N. J., by the Misses Gladys Merritt, Henri Mae Younge, Gladys Cannon and Mildred Morris. Guests were present from New York City, Flushing, L. I., Jersey City, Orange, Bloomfield and Newark, N. J. The bride was showered with many beautiful and useful pieces of linen.

On Sunday evening, February 1st, a very elaborate reception was tendered the bride by Miss Anna Belle Anderson a former classmate at Fisk. About 40 guests enjoyed the occasion.

Out of Town Guests

Among the out of town guests were: Mrs. Louise Potter and Mrs. Duarte Silver, mother and sister of the groom. Miss Geness Davis, Mr. and Mrs. Henry B. Jones, Mr. Rae Lawson, Mr. Jos. Hilton, Mr. and Mrs. E. Washington Rhodes and Dr. Charles Dorsey of Philadelphia.

Mr. and Mrs. Potter were the recipients of many valuable and useful gifts from friends in several cities. They will reside at 1330 S. 16th street, Philadelphia where they will be at home to their friends on Sunday, February 8th.

wedding

Mr. and Mrs. Edward D. Hayden
announce the marriage of their daughter

May Evelyn
to

Mr. Alexander Hamilton Lessom
on Wednesday, the thirtieth of April
nineteen hundred and twenty four

Atlantic City, New Jersey

At Home
after June twenty ninth
419 Hancock Street
Brooklyn, N.Y.

At Home
MRS. CORNELIUS BROWN PIPER

to meet
Mrs William Wallace Nelson.
Sunday, July the fifteenth
Five o'clock. P. S. V. P.



Just a little Christmas Greeting
But the wish is set apart
For one whose Friendship I cherish
In the warmest place in my heart

Mc Kenney.



g DON'T WISH MUCH,
EXCEPT FOR YOU....
I DON'T WISH OFTEN,
BUT WHEN I DO!
... WOW
MERRY CHRISTMAS

Winnie Brown



Mr. and Mrs. Leslie E. Becker
announce the birth of
Adolph Eric Becker
on Monday, March 16, 1925. weight
2-05 A.M.



EDWARD THURSTON WILSON.
Class President.
—Photo by Brown.



ISABELLE EVERILDIS KERRIGAN.
Class Prophet.
—Photo by Frommell.



PEARCE DAVIS.
Class Historian.
—Photo by Brown.



ROBT. ALEXANDER GUNDERSEN.
Violinist.
—Photo by Brown.



GLADYS BLACKMER.
Valedictorian and Writer of Class Ode
—Photo by Frommell.

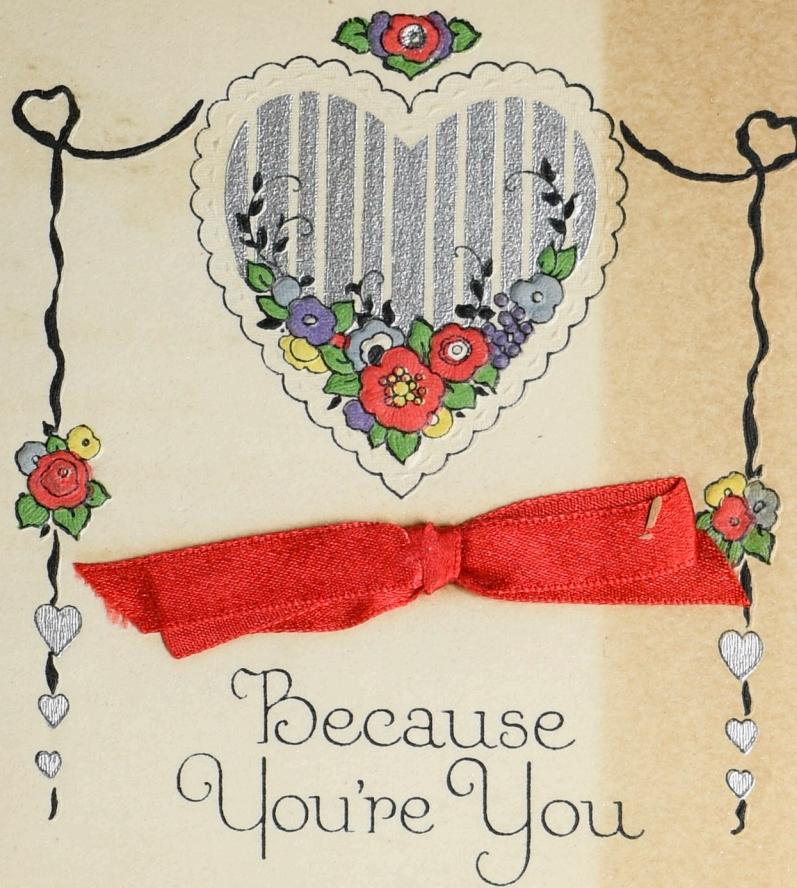


FRED BULCOCK.
Essayist.
—Photo by Brown.

OFFICERS
President, J.
Vice-President, G.
Secretary, Miss
Treasurer, A.
Librarian
Everett T.
Membership
George Timber, Mrs. Bessie V.

MRS. ADDIE R. COOPER
MISS C. HERONIA COOPER

VINING PRESS. 70



Because
You're You



TO WISH YOU
CHRISTMAS HAPPINESS

*It is very hard deciding
from the things to give, one sees—
But I'm trusting my selection
has been something
that will please—*

Dad

"Music is the Voice of the Soul."

The Seventh Annual
CONCERT
given by the
BURLEIGH CLUB

*Thursday Evening, April 30th at eight o'clock
Pleasant Street M. E. Church*

ASSISTING ARTISTS:

JULIUS BLEDSOE

Great Negro Baritone of New York

JAMES WALKER, *Accompanist*

MRS. MAE YORK SMITH *of Providence*



Chickering Piano from Dupuis Piano Co., 240 Union Street



se
you



INESS

one sees—
But I'm trusting my selection
has been something
that will please—

3rd

The pleasure of your company is requested at the
Second Annual Assembly

of the Alpha Beta Fraternity
to be given in the

New Bedford Hotel Ball Room

Wednesday evening, April twenty-ninth, at eight o'clock

Patronesses

Mrs. Benjamin F. Williams Mrs. Walter C. Outlaw
Mrs. Bessie P. James

Cards of Admission - Single One-fifty
Couple Two-fifty

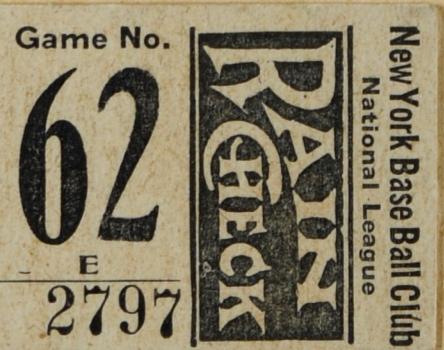
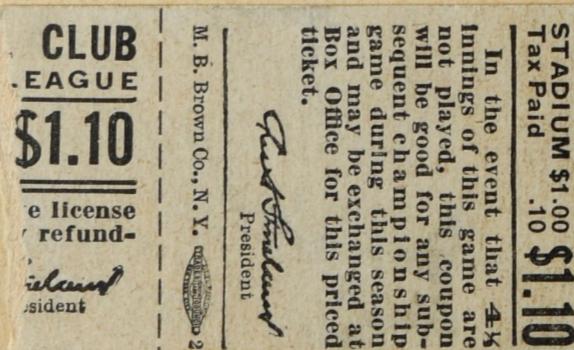
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CATO W. ADAMS
INSURANCE OF ALL KINDS

REPRESENTING 1914 7TH STREET, N. W.
COMMERCIAL CASUALTY INSURANCE CO.
NEWARK, N. J.

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THE STADIUM - HARVARD UNIVERSITY

Exercises of the Class of 1925

JUNE 16, 1925

4 P. M.

1. The Graduates' Parade.
2. Welcoming Cheers.
3. Football Songs,
THE GLEE CLUB AND THE SENIORS.
4. The Ivy Oration,
BY ROBERT EMLEN SUMNER
5. Cheering of the Major Sport Teams, The Ladies.
THE SENIORS, GRADUATES, AND UNDERGRADUATES.
6. Song by THE GLEE CLUB.
7. Presentation of the Class Colors to the Class of
1928,
BY HENRY TRAUGOTT DUNKER, FIRST MARSHAL
8. Cheering of President Lowell and the University,
BY THE SENIORS AND GRADUATES.
9. "Fair Harvard,"
SUNG BY THE ENTIRE ASSEMBLY.
10. The Confetti Battle.

HARVARD UNIVERSITY

COMMENCEMENT, JUNE 18, 1925

SEVER QUADRANGLE

ENTRANCE ON QUINCY STREET

GATES OPEN AT 9.30. SEATS RESERVED TILL 10 A.M.

This ticket admits to SEVER QUADRANGLE ONLY

It does NOT admit to SANDERS THEATRE

SOUTH
ENTRANCE

SECTION

C

ROW

Z

Maroon

Grey

The Bachelors' Club of Newark

announce their

Annual Fall Dance

on Friday evening, the twentieth of November
nineteen hundred and twenty-five

at Masonic Temple Hall

Clinton and Seymour Avenues, Newark, New Jersey

Music by Raymond L. Smith's Philadelphia Symphonists

Subscription, including wardrobe - Eighty-five Cents

Maroon

Grey

The Bachelors' Club of Newark

announce their

Mid-Night Frolic

on Thursday evening, the thirty-first of December
nineteen hundred and twenty-five

at Masonic Temple Hall

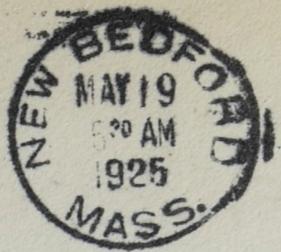
Clinton and Seymour Avenues, Newark, New Jersey

Music by Raymond L. Smith's Philadelphia Symphonists

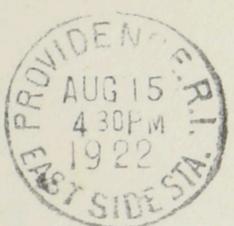
Dancing from 9.30 to 2.30 a. m.

Subscription, including wardrobe - Eighty-five Cents

Miss Alberta M. Knox
183 Campbell St
New Bedford
Mass.



Miss Alberta Knox
183 Campbell St.
New Bedford.



Miss Alberta M. Knox
183 Campbell St.
New Bedford,
Mass.

*Xi-Lambda, Theta, and Alpha-Mu
Chapters of
Alpha Phi Alpha Fraternity
cordially invite you to be present at their
Dance*

*Saturday evening, February twenty-first
nineteen hundred and twenty-five
at the Vincennes Hotel
nine-thirty to one-thirty
Formal*

PLEASE PRESENT INVITATION

WE ARE GIVING A BIRTHDAY PARTY FOR
FATHER AT HIS HOME, FRIDAY NIGHT,
THE FOURTH DAY OF SEPTEMBER,
NINETEEN TWENTY-FIVE, AFTER EIGHT
O'CLOCK. WILL YOU JOIN US?

JEANNETTE AND LOUISE

Please Respond
Louise Latimer
64 Holly Street
Flushing, Long Island

RECIPE FOR KISS CAKE Do this as it should be done

Take one armful of pretty girls, 1 lovely face, 2 laughing brown or blue eyes, 2 rosy cheeks, 2 lips like strawberries. Mix well together and press 2 lips. The result will be astonishing.

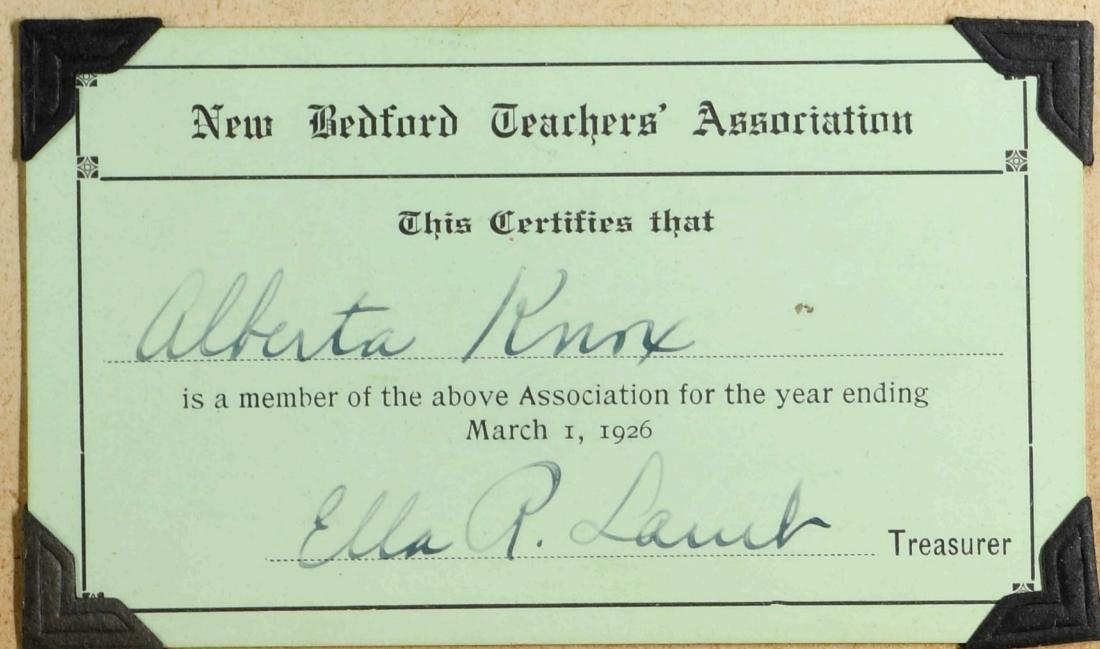
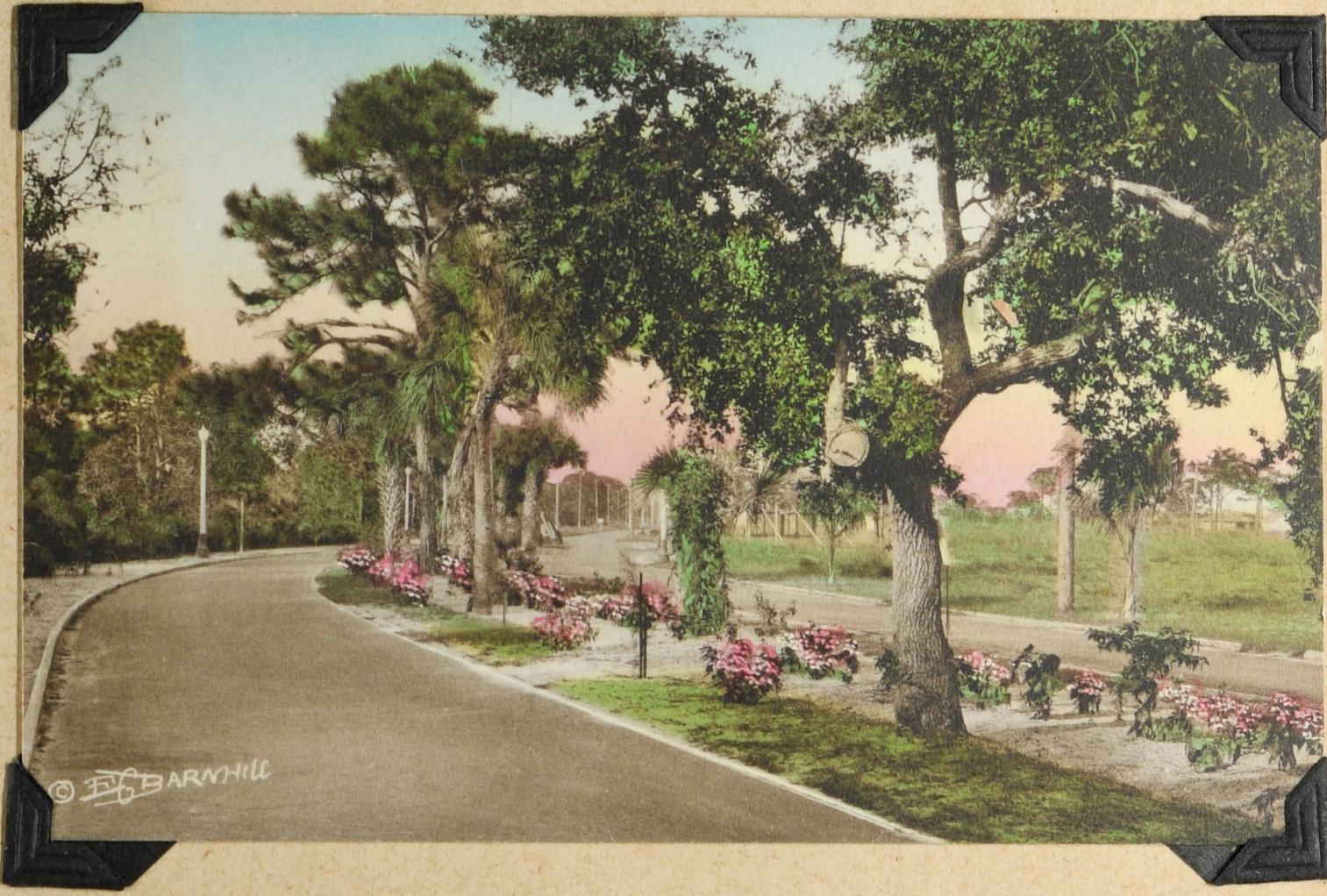
For frosting, take one piece of dark piazza and a little moonlight and press into one large and small hand so as not to attract attention, 2 ounces of romance and 1 or 2 whiskers. Dissolve one-half a dozen glances into a quantity of hesitation and 2 ounces of yielding. Place kisses on blushing lips or cheeks.

Flavor with a slight scream and set aside to cool.

If at first you don't succeed try and try again.

Address 23 Lovers Lane
City of Happiness

State of Content



Mr. & Mrs. W. J. Knox & Sons
Misses Knox



THE WASHINGTON-BOWSER BRIDAL PARTY AT WEDDING AT
BRIDE'S HOME, SATURDAY EVENING, JUNE 21, 1924

BIG JUNE WEDDING

BOWSER — WASHINGTON NUP-TIALS—THE EVENT OF THE SEASON.

The wedding of Miss Grace Washington, daughter of Mr. and Mrs. Benjamin H. Washington of Everett, and Mr. Roscoe Bowser, son of Mr. and Mrs. Thomas Bowser of Cohasset, which took place last Saturday night at Glendale Baptist church, Everett, was one of the prettiest that was ever held among us, in or near Boston. The church was decorated with flowers, an arch of evergreen being dotted with 300 white peonies cut fresh from the garden of Mr.

Washington. The pews were also flower decorated, iris, peonies and greens being used. At eight o'clock Mrs. Mabel Greenwood, cousin of the bride, who came on from New Jersey, presided at the organ and "O Promise Me" was beautifully sung by Mrs. Craig of Roxbury. Then the bridal party entered, first the ushers, Henry F. Washington, Albert J. Washington, Elliott Bowser, Jr., Benjamin H. Washington, Jr., and William E. Lovett, followed by the bridesmaids, Miss Marion Washington, sister of the

BIG JUNE WEDDING (Continued from Page 1)

bride, and Miss Alberta Knox of New Bedford. They looked exceedingly pretty, carrying white shepherd's crooks trimmed with orchids, iris and maiden hair fern. They wore lovely gowns of orchid pink crepe and georgette and hats of the same shade with ribbon streamers. Mrs. Alice Morrison, sister of the bride, was matron of honor and wore brocaded turquoise blue with georgette and lace and carried a bouquet of sweet peas. The ring bearer came next, little Edward Morrison, Jr., a nephew of the bride. He was dressed in white shantung and carried a white satin tray that contained a white satin pillow upon which rested two rings. The little flower girl, Elaine Roberts, cousin of the bride, preceded the bride, and, dressed in pink crepe de chine with trimmings of turquoise blue and lace, and carrying a beautiful basket of flowers, strewed the aisle with petals over which walked the bride, leaning on the arm of her father. The bride was very beautiful in an elegant gown of bridal satin and chantilly lace with train falling gracefully from the shoulder, revealing the georgette lining of pale canary yellow. She wore the bridal veil worn by her mother and coronet of chantilly lace caught up with orange blossoms and carried a shower bouquet of bridal roses, made especially for her by Miss R. Adelaide Washington, the horticulturist, who is also a cousin. They were met at the altar by the groom and his best man, Mr. William McKenzie, where Rev. Dr. Tuller performed the two ring service. The bride was given away by her father. Mr. William L. Richardson sang beautifully "Perfect Love." Then the blessing and then the bridal procession, led by Mr. and Mrs. Roscoe A. Bowser, and followed by a long train of relatives of both bride and groom.

The church was filled to overflowing, over 400 invitations being accepted. A reception followed at the home of the bride's parents on Glendale street. There was an unusual crush of people, many of them being neighbors who have seen the bride grow up. For a long time there has not been such a reunion of old Bostonians and old friends of days gone by in Boston. Boston society as it used to be was well represented. The bride's gifts to her attendants were strings of pearls and platinum bar pin. The bridal gifts were too numerous to record. There is an abundance of them, for the bride was very popular and received very many showers of beautiful gifts before her wedding. There was, however, a beautiful silver tea service from Mr. and Mrs. George M. Bonney, Mr. Washington's employer for a number of years, and the Bonney associates, a complete a handsome electric floor lamp from pyrex set from the fellow workmen of the groom and individual gifts from the girls of the millinery establishment where the bride was employed. Her popularity among the church people was shown by the gift of a lovely water set from the deacons of the church. A collation was served on the lawn. Photographs of the bride and groom and attendants were taken by Bruton, our Roxbury photographer. Among the out-of-town guests who are immediate relatives of the families were Mrs. Henry L. Freeman of Chicago, Mr. and Mrs. Hare of New Hampshire, Miss Aline Bowser of Philadelphia, Mr. and Mrs. Clinton F. Oliver, Mrs. H. J. Oliver, Mrs. Rae Thomson Mabry and Mrs. Gladys Washington Burt, of Jersey City. It was a pretty wedding in every respect and one long to be remembered.

OPPONENTS FELL BACK AS THESE BOYS CARRIED THE BALL



Pigskin Toters at High School

These are the lads who did the ball carrying for New Bedford High School's undefeated football team this year: rear row, Gillum, Karl, Michaels, Knox, Salmon, Stankiewicz, Margolis; front, Silveira, Turgeon, Guri, S. Sieminski, Dickens.

1827

1926

New Bedford High School

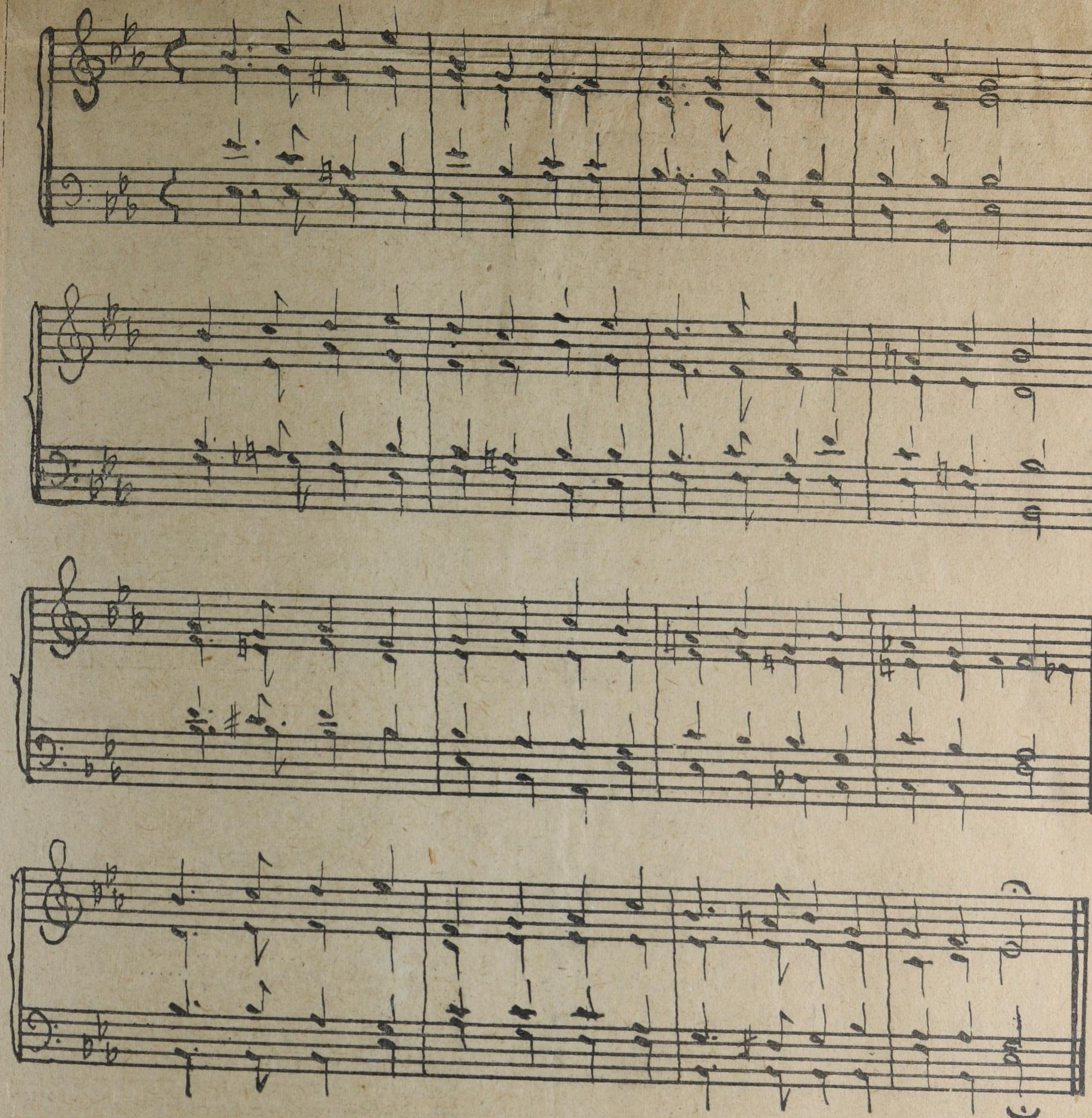
Graduation Exercises

High School Auditorium
Thursday Evening, July 1, 1926
at eight o'clock

CLASS SONG 1913

Words by:
Gladys Blackmer

MUSIC by:
Alice E. Silvia



Now we stand upon life's threshold,
Looking backward through the years
Of our schooldays—happy mem'ries
Of our varied joys and fears!
And we thank you, Alma Mater,
For your ever watchful eye,
Which has guarded and directed
Toward ambition's goal on high.

Alma Mater, you have opened
Wide for us a treasure store,
And from out its rich abundance
Have we wealth forever more.
We have found there honor's diadem,
Wisdom's ruby, hope's bright star,
And the jewelled chain of friendship,
Which no fate shall break or mar.

Thus, we stand before the entrance,
At the open door of life,
With its mingled bliss and sorrow,
With its struggle and its strife,
But Success stands always beck'ning
To the steadfast and the true;
We shall conquer, Alma Mater,
Through the precepts taught by you.

As we pause before this portal,
Linger with a faint regret,
Let us turn our faces forward,
And these precepts ne'er forget.
Let us turn our faces upward
Whence that glimmering light doth stream;
Make our lives sincere and noble,
Brightened by the guiding Gleam.

AN HISTORICAL PAGEANT

*Representing the Dramatic Incidents
Leading to the Formation and
Adoption of the*

DECLARATION OF INDEPENDENCE

PREPARED BY THE NATIONAL EDUCATION ASSOCIATION
PRESENTED BY THE PUPILS OF THE NEW BEDFORD
HIGH SCHOOL UNDER THE DIRECTION OF THE
HISTORY DEPARTMENT OF THE NEW
BEDFORD HIGH SCHOOL

IN THE AUDITORIUM OF THE HIGH SCHOOL
FRIDAY, JUNE 25, 1926

AT EIGHT O'CLOCK

"Music is the Voice of the Soul."

The Eighth Annual Concert

GIVEN BY

The Burleigh Club

MRS. ADDIE R. COVELL, *Choral Leader*

MISS C. HERONIA CARNEY, *Accompanist*

ASSISTING ARTIST:

MISS MARIAN ANDERSON

Contralto

MR. WILLIAM KING, *Accompanist*



THURSDAY EVENING, APRIL 29, 1926

AT EIGHT-FIFTEEN O'CLOCK

TOWN HALL, FAIRHAVEN, MASS.

Miss Knox.



MAJOR AND MRS. FRANK R. CHISHOLM

REQUEST THE HONOR OF YOUR PRESENCE

AT THE MARRIAGE OF THEIR SISTER

MISS INEZ CLYDE WILLIAMS

TO

MR. WILMER FRANCIS LUCAS

ON

SATURDAY EVENING, JULY FIRST

NINETEEN HUNDRED TWENTY TWO

AT EIGHT O'CLOCK

ST. AUGUSTINE'S P. E. CHURCH

BROOKLYN, N. Y.

AT HOME
AFTER JULY 15TH
191 LEFFERTS PLACE
BROOKLYN

Mr. Alexander S. Felton
wishes to announce the engagement of
his daughter

Laurona Beatrice

to

Mr. Stephen H. Hunter

Monday, December twenty-fifth
one thousand, nine hundred and
twenty-two

Mr. and Mrs. Thomas E. Bowser

At Home

for

Mr. and Mrs. George T. Bowser

and

Mr. and Mrs. Arthur C. Ford

Saturday evening --- December 2nd, 1922
from 7.30 to 9.30 o'clock

Cohasset

Massachusetts

Rho Chapter
of
Alpha Phi Alpha Fraternity
Philadelphia

Winners of Bourne Prizes at Local High School



MISS ELVIRA SYLVIA.



—Photo by Brown Studio.
MISS GERTRUDE WILSON.



—Photo by Brown Studio.
MISS ALBERTA M. KNOX.

Who are the winners of the Bourne Prize Essays, recently contested for by the members of the senior class of the New Bedford High school. Not only did Miss Knox win the third prize in the essay contest, but she also ranks second in her class in her studies. She will deliver the salutatorian address at the graduation exercises to be held in the High school hall in June.

Miss Wilson and Miss Sylvia are editors of the Alpha, the High school monthly paper. Both are among honor pupils of the graduation class.

PRAISES CLASS MOTTO.

Rev. C. Julian Tuthill Preaches on "Follow the Gleam."

Rev. C. Julian Tuthill, pastor of the Mattapoisett Congregational church, praised the motto, "Follow the gleam," which has been selected by the graduating class of the New Bedford High school, in his sermon Sunday morning. Mr. Tuthill's text was "Walk in the Light."

He said in part:

"When I heard of the class choice of such a suggestive phrase, 'Follow the Gleam,' I said to myself, I must make that the theme of a short sermon. My mind went back to academy days, when I was instrumental in coining 'Nostra Recta Agnoscamur,' by our good deeds let us be known, and to the college days when the young women of our class selected Chaucer's 'And gladly wolde he learne and gladly teche,'—mottoes profitable to me. As theologues in Andover seminary I do not remember that we gave mottoes any concern. And I rather admire this one of New Bedford's, 'Follow the Gleam,' an expression full of beauty and of charm to the mind.

"The Bible tells us what to follow: 'Follow me,' 'Follow after love,' 'Follow after peace with all men,' 'Always follow after that which is good, one toward another, and toward all,' 'Let us follow on to know Jehovah; his going forth is sure as the morning.'

"And the Bible has much to say about the gleam, under that larger word, light: 'I am the light of the world: he that followeth me shall not walk in the darkness, but shall have the light of life,' 'Jehovah God is a sun and a shield,' 'And suddenly there shone round about him a light from heaven,' the gleam with a voice in it, calling Paul to change over to the side of Jesus Christ.

"If the class of 1913 over in New Bedford's High school would like Bible for their 'Follow the Gleam,' John's dictio, 'Walk in the light,' more than covers it. Scripture is full of 'the beautiful light of God,' and all Christians are following the best gleam which has penetrated human life.